

# THE STOIC



*Number One Hundred and Thirty-three*

JULY 1967



# THE STOIC

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## LYTTELTON HOUSE

WE have watched with great interest the growth of Lyttelton since the foundation stone was laid by Lord Chandos in June 1965, and now that the great yellow crane has been dismembered and landscaping and path-laying are in progress we are beginning to see the House as it is intended to be seen. It is a great tribute to the architect, Mr. C. B. Lyster, that the opinions of those in Lyttelton are over-whelmingly in favour of the designs he has introduced. The building itself and the colour of the brick on the outside, criticised by many in the early stages, are steadily gaining support, and there has been nothing but praise for many of the ideas expressed inside the House, in particular the desk units in the house room and the dormitory units. That some features have not been popular is understandable, but present incumbents feel that, for example, the disadvantage of a five-minute walk to breakfast cannot outweigh the many other advantages.

To open a new boarding-house in these times was a bold step, and to expect to occupy it weeks before the contract completion date showed excessive optimism which was not in the end justified, in spite of the considerable effort of all concerned; however, the House has now been occupied to a greater or lesser extent for the latter half of the term. For the first six weeks the forty-seven founder members trespassed on the goodwill of many people, living out of trunks in the sanatorium, using the Aurelian room as a day-room, doing prep. in the Library and storing furniture and other paraphernalia in the Societies room and the Waiting-room, but such is human nature that though the memory of this inconvenience may live in the minds of others, those in Lyttelton have forgotten the early frustrations of the term and have come all the more to appreciate the comforts of the new House.

On the many public occasions when the building of Lyttelton has been mentioned, due tribute has been paid to those who inspired and created it, but it is certain that those founder members who are returning

next term will miss the cheerful, willing and reassuring competence of Mr. S. Castle, the site foreman, who has survived the barrage of questions, requests and remarks from the invading forty-seven—and many visitors—without losing his amiable sang-froid.

We wish Lyttelton and its first Housemaster, Mr. D. W. Donaldson, the very best of luck for the future.

## STOICA

*School Officials—Summer Term 1967.*

*Prefects* :—B. A. Marshall-Andrew (B), Head of the School ; M. R. Edwards (C), Second Prefect and Prefect of Chapel ; I. McA. Anderson, Head of Lyttelton ; H. J. H. Durey, Head of Chandos ; M. I. H. B. Forde, Head of Walpole ; C. A. Frean, Head of Cobham ; J. C. Gordon-Finlayson, Head of Bruce ; M. M. Jeavons, Head of Grenville ; J. R. McDonald (C), Prefect of Hall ; J. L. G. Newmark (T), Prefect of Library ; A. I. Nicholson, Head of Grafton ; I. H. Scott-Gall, Head of Temple ; A. J. C. Spackman (C), Prefect of Gymnasium ; P. D. Walker, Head of Chatham.

*Cricket* :—Captain, M. I. H. B. Forde (W) ; Secretary, K. G. Buchanan (W).

*Lawn Tennis* :—Captain, G. R. Burman (L) ; Secretary, G. E. J. Clarke (G).

*Athletics* :—Captain, J. Miller (C) ; Secretary, I. McA. Anderson (L).

*Swimming* :—Captain, J. R. McDonald (C) ; Secretary, H. J. H. Durey (C).

*Sailing* :—Commodore, J. S. Aiken (C) ; Secretary, M. D. D. Duckham (W).

*Golf* :—Captain, B. A. Marshall-Andrew (B) ; Secretary, N. P. Thomas (B).

*Shooting* :—Captain, P. D. Walker (C) ; Secretary, A. I. Nicholson (C).

*Sculling* :—Captain, N. P. Evans (C).

Speech Day and Old Stoic Day was June 3rd.

Expedition Day was May 25th.

Excise was from June 16th to June 19th.

The Summer Ball was held on July 15th.

We say farewell this term to Mr. B. A. Barr, who is retiring ; to Dr. I. David who has been appointed Senior Chemistry Master at Latymer

Upper School, Hammersmith ; to the Rev. P. T. Hancock who has been appointed Lecturer and Students' Chaplain on the staff of the Embassy Church in Paris ; to Mr. P. J. Parsons who is to read for the Postgraduate Certificate of Education at Bristol University ; to Mr. P. Millward who is to teach at Loughborough Grammar School ; to Lt.-Col. E. G. W. T. Walsh, the Estate Bursar. We also take leave this term of Miss P. E. Bannister, the Bursar's Secretary. Mrs. K. J. Everard will take her place.

We welcome Mr. D. J. Arnold to the Staff as History Tutor.

We record with sorrow the death on May 5th of Mr. W. E. Turvey, the head painter, who worked at Stowe for 30 years.

The following have been elected to Entrance Scholarships and Exhibitions :—

### SCHOLARSHIPS

S. J. SEGALLER (Parkside School, East Horsley, Surrey)  
R. H. PYNE (Bilton Grange, Dunchurch, Nr. Rugby)  
O. W. RICHARDS (Maidwell Hall, Northampton)

### EXHIBITIONS

J. R. DAVIS (Newlands School, Seaford, Sussex)  
P. A. LINSELL (St. Piran's, Maidenhead, Berks)

### MUSIC SCHOLARSHIP

O. W. RICHARDS (Maidwell Hall, Northampton)

### MUSIC EXHIBITION

H. J. A. JOSLIN (Wolborough Hill School, Newton Abbot, Devon)

## ANNUAL PRIZES

BASIL WILLIAMSON MEMORIAL PRIZE	B. A. MARSHALL-ANDREW (B)
MYLES HENRY PRIZE :	W. G. CHEYNE (C)
PETER BATES PRIZE FOR GEOGRAPHY :	D. L. CHILVER (C)
BASIL AIMERS PRIZE FOR READING :	P. E. LEVY (T)
SCOTT-GALL PRIZE FOR HISTORY :	P. E. LEVY (T)
PETERS BONE PRIZE FOR ENGLISH :	{ A. H. THOMLINSON (W)
	{ P. E. LEVY (T)
HARDING PRIZE FOR READING :	B. HELWEG-LARSEN (L)
J. F. ROXBURGH PRIZE FOR ENGLISH VERSE	
Junior :	B. HELWEG-LARSEN (L)

## BRYAN HENSHAW PRIZES FOR ENGLISH SPEECH

*Senior*: N. J. S. MURRAY (C)  
*Junior*: P. I. BELLEW (B)

BURROUGHS PRIZE FOR CHURCH HISTORY: N. J. S. MURRAY (C)

QUENTIN BERTRAM PRIZE FOR LATIN: T. R. G. BRADSHAW (C)

FRIENDS OF STOWE PRIZE

FOR GENERAL KNOWLEDGE: { T. R. G. BRADSHAW (C)  
 N. C. OLLIVANT (W)

CHARLES LOUDON PRIZE FOR GREEK: D. W. CHEYNE (C)

J. F. ROXBURGH PRIZE FOR CLASSICS: D. W. CHEYNE (C)

JOHN WEBSTER PRIZE FOR FRENCH: J. F. WARDLEY (B)

FRIENDS OF STOWE PRIZE FOR NATURAL HISTORY: { C. G. N. BARCLAY (C)  
 J. B. FARRER (C)

STEWART PRIZE FOR MATHEMATICS: J. E. T. TRAININ (C)

JOHN HOLLAND PRIZE FOR METALWORK: W. T. PARTRIDGE (C)

FRIENDS OF STOWE PRIZE FOR WOODWORK: M. D. D. DUCKHAM (W)

WALLACE PRIZE FOR GEOGRAPHY: R. D. KINAHAN (T)

ANTHONY HOWARD PRIZES FOR ART: *Painting*: R. A. S. OSBAND (T)

*Sculpture*: A. G. EVE (G)

*Pottery*: { F. C. ST. J. MISKIN (S)  
 A. P. A. McDONAGH (S)

GILLING-LAX MUSIC PRIZES: *Woodwind*: D. N. WESTON (C)

*Violin/Viola*: H. C. FRAZER (T)

*Piano*: CHARLES J. SMITH (C)

*Two Pianos*: { B. L. J. MURRAY (C)  
 N. B. S. STEWART (W)

*Organ*: F. N. REED (L)

*Brass*: { F. N. REED (L)  
 C. S. EDWARDS (W)

*Cello*: T. P. BESTERMAN (W)

*Composition*: A. J. BOLTON (C)

J. G. REISS PRIZE FOR GERMAN: N. G. F. GETHIN (C)

HAYWARD PRIZE FOR CHEMISTRY: H. J. H. DUREY (C)

HARDS PRIZE FOR CHEMISTRY: T. P. BESTERMAN (W)

CAPEL CURE PRIZE FOR FRENCH: L. M. DWECK (S)

PEARMAN PRIZE FOR MATHEMATICS: { CHARLES J. SMITH (C)  
 J. CHOYCE (C)

CHOYCE PRIZE FOR BIOLOGY: M. E. ROBINSON (W)

ROBERT BARBOUR PRIZE FOR DIVINITY: R. G. A. WESTLAKE (B)

'BENE' PRIZES: N. G. F. GETHIN (C), T. P. BESTERMAN (W), J. C.

B. LUCAS (G), R. A. JEAVONS (G), S. L. EARLAM (W),

J. MORETON (G), G. L. HARVEY (G)

## B.A.B.

Bruce Barr came to Stowe in 1937 after teaching at Wellington and Harrow and having taken degrees in Natural Sciences and Biology at Cambridge and at Queen's University, Belfast, his native city.

In his thirty years at Stowe he did a large variety of things. He was Medical Tutor during the War, and he also commanded the Buckingham contingent of the Home Guard, and coached the First Fifteen from 1941 to 1945. In this latter capacity he was well qualified as one of the most regular members of the Cambridge Fifteen to miss a Blue. It took a three-quarter line of Welsh internationals to keep him out. He must be one of the very few masters to have dropped a goal against the School. He has left a proof of his great love of our flora and fauna in his two monographs on the Birds and Trees of Stowe, which will certainly take their place among Stoic records. For many years he was the Staff Representative on the Old Stoic Committee.

In 1955 he followed Mr. Clifford as Housemaster of Grafton, and did much to continue the strong individual character of the House. The warm hospitality extended by Bruce and Jean Barr made Grafton a place of the happiest memories. All members of the staff were made welcome there, and were also given the chance to meet the Barrs' many Buckingham friends. Such kindness and warmth will be much missed.

Bruce and Jean Barr are retiring to Newcastle, Co. Down. We wish them the greatest happiness in their new life, and we hope very much that they will from time to time cross the Irish Sea and visit us again.

## CHAPEL

The following have preached in Chapel this term:—on April 23rd, the Headmaster; on May 7th, the Rev. J. E. C. Nicholl; on May 14th, the Rev. G. J. Mindelsohn, Chaplain of Marlborough College; on May 21st, R. J. Knight, Esq., Headmaster of Oundle School; on May 28th, Bishop Sinker, Provost of Birmingham; on June 4th (Speech Day Sunday), the Rev. Nicholas Stacey, Rector of Woolwich; on June 11th, the Bishop of Birmingham; on June 25th, the Rev. Canon H. W. Montefiore, Vicar of Great St. Mary's, Cambridge; on July 2nd, the Rev. H. F. Hodge; and on July 16th, the Chaplain.

On April 30th the School attended the Family Communion Service in Coventry Cathedral and swelled the congregation that day to about 1,500. Several parents and Old Stoics were also present; the preacher was the Provost, the Very Rev. H. C. N. Williams.

At the Lower School Service on June 25th the preacher was George Cansdale, Esq., F.L.S., a member of the Governing Body. The morning service on July 9th was made up of hymns and readings on the theme of "The Beauty of Holiness".

Collections were given this term to the following charities:—Guide Dogs for the Blind; the Sunshine Homes for Blind Babies; Fr. Borrelli's House of Urchins in Naples; Christian Aid; the Salvation Army; the Stowe Church Pew Fund (there are now some new pews in Stowe Church); the Danilo Dolci Trust; the Royal National Life-Boat

Institution; the Scripture Union; the Lord Mayor Treloar College; and the Mayflower Family Centre in Canning Town.

1927 — 1967

One occasion during the term was the fortieth anniversary of the laying of the foundation stone of the Chapel by Queen Mary on June 13th, 1927. Morning Chapel that week featured a reading of the *Times* report of the occasion, a description of some of the architectural features of the Chapel, which was designed by Sir Robert Lorimer, and some reminiscences by those who can remember the occasion. This included an account by Mr. Sid Jones, now the Head Groundsman, of how he tipped the first load of concrete into the foundations, together with a two-shilling piece!

On Thursday, June 15th, the day before the Exeat, a simple Thanksgiving Service was held. The Rev. Humphrey Playford and Sir Harry Verney were two visitors who had vivid memories of the original occasion. We were glad to welcome back two former Second Masters, Mr. P. G. Hunter and Mr. 'Fritz' Clifford. Mr. Granville Carr, President of the Old Stoic Association, was also present.

C. D. Harrison, Head of School in 1927, was unable to be present, as were Bernard Gadney and Charles Pearson, who were Prefects. The latter sent us this comment:—

QUEEN MARY AT STOWE — 13TH JUNE, 1927

"My impression and recollection of the Queen's visit forty years ago are a little vague now, but I remember that it was a fine warm June day, and Stowe and J.F. were looking their most immaculate.

The Queen's old coach-built Daimler came in for a lot of inspection and admiration from the motoring fans, and the chauffeurs were plied with questions, which they obviously enjoyed answering.

Those of us who were to be presented to the Queen were instructed to call her Ma'am—a most difficult form of address if you're not used to it. She looked every inch of what one imagined a Queen should look like, and she obviously enjoyed being at Stowe. In fact she looked as though she would have liked to stay on for another day.

When she left in the Daimler and we all cheered her, she waved gaily to us as she passed. Not the Royal hand-lift at all, but a good old fashioned hearty wave.

Yes, we all thought she was 'terrific'".

Twenty-seven members of the school, including boys in their first term and senior 'A' level candidates, took part in a sponsored walk on behalf of Christian Aid, which was organized by the Buckingham Council of Churches. They joined the main party at Chackmore School, after a pack lunch, and walked the remaining twelve miles, together with some two hundred young people from other schools. Our team brought in the very worthwhile sum of just over £80.

#### STOWE CHOIRS FESTIVAL

The fourth Stowe Choirs Festival was held on Saturday, June 24th, and was attended by a record number of choirs—twenty-five were represented, five for the first time—and about five hundred people. For the first time the weather disappointed, but the music was outstanding, and the visiting choirmasters greatly encouraged.

The Conductor was Mr. T. James, the organist Mr. R. F. Bottone, and the preacher was the Rev. R. H. Torrens, Vicar of Eaton Socon.

## OLIM ALUMNI

J. W. R. KEMPE (B 1936) has been appointed Headmaster of Gordonstoun.

H. H. SEBAG MONTEFIORE (W 1940) was re-elected to the Greater London Council and has been appointed Chairman of the Licensing Committee.

A. T. R. FLETCHER (T 1947) was also elected to the G.L.C.

CAPTAIN A. W. STAVERT (C 1957) has recently been serving in Borneo with the K.O.S.B. and is Team Captain of a Regimental Team which will represent the British Army in the 1967 C.E.N.T.O. Small Arms Meeting in August.

R. A. DURRANT (W 1965) won the *Golf Illustrated* Gold Vase at Sunningdale when he beat M. F. Bonallack, the English international, in the final.

LIEUTENANT A. C. GRATAN-COOPER (W 1961) was in charge of the Royal Naval Diving and Bomb Disposal Display for the Royal Tournament.

D. A. JENNINGS (C 1964) was in the King's College, London team which was beaten by the University of Sussex in the final of 'University Challenge' on I.T.V.

T. C. F. PRITTE (G 1933) recently had his book *Israel, Miracle of the Desert* reviewed in the *Daily Telegraph* by J. C. R. Welch (G 1941).

S. D. B. ROBERTSON (B 1947) is the artistic director of Prospect Productions, a touring repertory company based in Cambridge which is this year performing at the Edinburgh Festival.

D. A. T. BURGESS (W 1965, 6 ft. 11 ins.) has won a competition for the tallest man in Somerset.

#### BIRTHS

To the wife of:

P. B. AARVOLD (G 1958) a son on June 23rd 1967.

A. W. STAVERT (C 1957) a daughter on March 30th 1967.

A. E. THEUNISSEN (G 1956) a son on May 1st 1967.

M. G. WARREN (B 1958) a daughter in February 1966.

J. L. WHITEHOUSE (C 1935) a son on October 4th 1966.

A. M. WHITTY (T 1950) a son on September 9th 1966.

#### MARRIAGES

C. J. CLEUGH (W 1951) to Susan Atkinson on January 7th 1967.

N. G. GRAHAM (W 1957) to Diana Mary Manners on October 22nd 1966.

R. M. H. GRIFFITHS (G 1959) to Rosemary Collins on June 10th 1967.

J. M. MAHON (B 1960) to Kimbarra Seaburne May on June 10th 1967.

A. G. M. A. PROVEST (C 1957) to Pauline Louise Spikins on September 24th 1966.

A. A. V. RUDOLF (C 1955) to Juliet Pritchett on April 2nd 1966.

S. P. W. J. SIMPSON (C 1959) to Carole Joan Davies on December 31st 1966.

A. W. STAVERT (C 1957) to Shuna Nancy McNab on December 12th 1964.

M. G. WARREN (B 1958) to Muriel Elizabeth Pollard in August 1964.

A. J. WHITE (C 1958) to Roxana Janet Leslie on June 10th 1967.

E. F. WILLIAMSON (C 1952) to Sara Keith-Jones on March 18th 1967.

## DEATHS

PROFESSOR R. A. L. BLACK, D.S.C., A.R.S.M., M.I.M.M. (♠ 1938) on June 24th 1967.  
 M. G. H. ARBUTHNOT (C 1937) on June 10th 1967.  
 SIR LINDORES LESLIE, BART., (T 1937) on June 21st 1967.  
 R. G. J. NASH (C 1928) on December 18th, 1966.

## SPEECH DAY

Speeches on the South Front on June 3rd once again attracted an impressive array of parents, families and Old Stoics—in spite of threatening hat-spoiling rain-clouds which fortunately failed to spill more than a few drops.

The Chairman of the Governors opened the proceedings, and after welcoming the guests and introducing the Chief Guest, Lord Beeching, he spoke as follows:—

## THE CHAIRMAN'S SPEECH

'Last year I seem to remember, Ladies and Gentlemen, endeavouring to compete with Sir John Wolfenden and the Headmaster in making generalizations of an educational nature; and I banged the drum for the vital need of the Public Schools to remain independent. This year I will leave that sort of thing to the experts and try to confine myself to the domestic and family set-up of the School. Speech Days are, by tradition, occasions when parents expect to hear something of the academic and sports successes of their sons, and they get an impression of the general state of affairs from the conversations they have with Housemasters and the Masters who teach their boys.'

'I wonder, though, how many of us realise the absolutely vital part played by those who work behind the scenes? Indeed, I think when the history of the Public Schools comes to be written, the historians of the time may well decide that the key men and women of the whole set-up were the chef and his staff, the carpenters, the painters, the groundsmen, the engineers, the estate workers, the electricians, the housemen, the matrons, the secretaries, the telephonists, the librarians, the bursars, the house-keeper, the stokers, the cleaners, the nurses, the laboratory assistants, indeed, all those who work for Stowe. I asked the Headmaster to let me have a list of those who had served us well and to an Old Stoic like myself, and to very many present here today, these names must surely ring a bell: Garrett, May, Jones, Gillett, Richardson, Goodwin, Whitehead, Stokes, Hawkins, Turpin, Johnson, Robinson, Burgan, Warden, Oliver, Wheeler, Cadell, Atkins, Atkinson, Macwilliam, Owen, Carder; many of whom have given us more than thirty years' service. Last year, for example, Mr. and Mrs. Taplin retired, with over seventy years' service between them, and Miss Johnston, matron of Walpole, gave thirty-four years of her life to the School.'

'As these older and very loyal servants of the School come to the end of their time, they are virtually impossible to replace. Many of us here, boys certainly, and Old Boys too, have, over the years, taken so much for granted. Meals which arrive on time, breakages which are reported and repaired quietly and neatly while we are in class, the constant maintenance of this vast place, carried out by men who know every inch of the building and the grounds: where every wire and pipe begins and ends; grounds, trees, hedges and flower-beds tended with care so that today they look as well as they

ever did; classrooms, common-rooms and corridors beautifully painted by men who are experts at their job; boys—and their clothes—cared for over the years.'

'These are the things we take for granted, and these are the people, Ladies and Gentlemen, whose praises I would wish to sing before you today, and I would ask you to think of them as you move about this lovely place, as you consider what it really is which makes the community of Stowe tick smoothly in the way that it does. Our grateful thanks go to each one of them.'

## THE HEADMASTER'S SPEECH

The Headmaster began by thanking all those who generously contributed to the Appeal for new buildings, and mentioned in particular the opening of Lyttelton House which was at last fully occupied by its founder members. He then introduced Lord Beeching and referred to his work as Chairman of the British Transport Commission and of the British Railways Board: 'I have no doubt that many Englishmen have cursed the name Beeching when he has closed their favourite railway station, and yet I doubt whether there is a single man or woman who has not respected the common sense and strength of the one man who has had the courage to make so many unpleasant decisions in the face of vast opposition. Too many people in responsible positions these days are accustomed to passing the buck; this is quite foreign to Lord Beeching's nature. Knowing how busy you are, Sir, we regard it as a great honour that you have agreed to come to present our prizes today.'

On the academic side the Headmaster mentioned the continued improvement in 'A' level and university entrance results, and emphasised that each boy in the Upper School should at least be aiming at a university place. 'On the subject of work, you will I think be amused to hear of one boy who obviously thought he was working hard and was somewhat disturbed to find that one Master in particular did not think so. He therefore penned a perfectly polite note to the Master concerned which read as follows: "As you don't seem to realise that I often (more often than not) spend an hour or more on your half-hour preps, I will be working to rule for the rest of this week, i.e., at the end of half an hour I will stop!"'

The Headmaster then mentioned the year's sporting achievements and news of events and progress in the C.C.F., art, music, and restoration work on various temples and monuments in the grounds. He paid tributes to Mr. B. A. Barr, who is retiring, to Dr. I. David and the Rev. P. T. Hancock, who are leaving, and to Mr. Gillett, who has worked at Stowe for 38 years and is retiring at Christmas.

'Ladies and Gentlemen, we live in difficult times. Headmasters and Housemasters are nowadays under constant pressure from all directions. Rarely in the School's history can there have been periods of transformation as radical and widespread as the one in which boys entering the School in recent years have found themselves. Broadening influences have been at work outside the classroom as well as inside it. One of the disadvantages of Stowe, whichever way you look at it, is its isolated position; we have relaxed the rules concerning the town and the neighbourhood considerably during the last year or two. We have become more tolerant to requests from parents and senior boys for them to get away from the School more frequently than ever before. Society expeditions to the theatre, etc., are favourably regarded. Reasonable requests are considered on their merits. And yet, Ladies and Gentlemen, how difficult it is to know where to draw the line and how difficult it is to draw it firmly in the right places. This

must ultimately be an agreed partnership of decision among all parties concerned: the Headmaster and his staff, the parents and the boys in the School.'

'This problem though is by no means a new one. I would ask you to listen for a moment to an extract from the Preface to the Prayer Book in 1662: "It hath been the wisdom of the Church of England to keep the man between the two extremes of too much stiffness in refusing and of too much easiness in admitting any variation from it. For as on the one side common experience showeth that where a change hath been made of things advisedly established, sundry inconveniences have thereupon ensued and those many times more and greater than the evils that were intended to be remedied by such change. So on the other side it is but reasonable, that upon weighty and important considerations, such changes and alterations should be made as should from time to time seem either necessary or expedient. Our general aim therefore in this undertaking was not to gratify this or that party in any of their unreasonable demands, but to do that which to our best understandings we conceived might most tend to the preservation of peace and unity. And having thus endeavoured to discharge our duties in this weighty affair, and to approve our sincerity therein to the consciences of all men, although we know it is impossible to please all, yet we have good hope that what is here presented will be also well accepted and approved by all sober, peaceable, and truly conscientious sons of the Church of England." Plus ça change, plus c'est la même chose.

'I would repeat, Ladies and Gentlemen, that the running of a Public School nowadays can no longer be an autocracy—it must be a partnership between the Headmaster and his staff, the parents and the boys themselves and there must at all times be a reasonableness of approach between this trinity of partners. It is on the one side vital that parents and boys should see that the School is moving in a forward direction. It is vital on the other hand that all three parties should be committed to producing the best final result. We are then all three seeking to find the mean between the two extremes of freedom and licence, and by and large I think we are succeeding with some give and take on each side. But if you will forgive me for giving one specific example of our problems, I would say to the parent who asked me not to chase his boy about the length of his hair and smartness of appearance that by almost the next post I received a note concerning the interviewing of one of our Old Boys. It read as follows: "He did not do very well at the interview. His hair was exceedingly long and untidy and also he appeared in front of the Interview Board with filthy hands and nails." That boy was not accepted. I hope I have made my point.'

'I think the Provost of Coventry Cathedral really got to the root of the matter in his excellent sermon to us all at the end of April. He talked to the young men and women present of new and unexpected horizons, saying that each generation envies the generation that follows as long as it is not arrogant enough to think it has nothing to learn from the past. He spoke of the destructiveness and the tension between the old and the new generations, that we must not be fearful of change; that we must on the other hand not destroy the past, but that a society that does not change with the times, dies. To all of us here today who are vitally concerned with the future of this School I would say this—while we are ever straining forward with our new ideas, our experiments, our Nuffield science, our language laboratories, our computer training, our new-found freedoms and breaking down of barriers, let us at the same time not despise those traditions, those courtesies, those standards of moral behaviour, those integrities, those spiritual values which must surely act as the firm base on which we can build for the future. With God's help, I have no doubt that we shall steer the right course.'

## LORD BEECHING'S SPEECH

Lord Beeching then presented the prizes and spoke as follows:—

'The Headmaster said earlier on that I was an expert on timing, but I can't move backwards in time, so I'm bound to finish late. This does embarrass me somewhat because I was already aware that I might speak a bit too long. I make a lot of speeches; too many, I think, and they do from time to time group together and then I don't have enough chance to think what I'm going to say next, and that has happened this week. I had to talk to a group of people on Wednesday about industrialised building, about which I know relatively little, then last night I talked to 300 lawyers about the Royal Commission on Assize Courts and Quarter Sessions, about which I have to know something as I am the Chairman of that Commission. That was easy. Now I'm talking to you today, and I think this is the most difficult thing of the week because of course although no one of you will realise it, you are together a very difficult audience; ranging from the younger boys to the older boys, to the Old Boys and the very old boys, and the parents and Masters strung out in between. So this was an occasion when it was really necessary to give a bit of thought to what I should say, so as to condense it. But as it is, I feel as Benjamin Franklin must have felt on the occasion when he wrote a rather long letter to his son. He finished up by saying, "My son, this is a very long letter. Had I had more time, I would have written you a shorter one." Well, I'm in this position, had I had more time, I would have talked to you far less. But I have, of course, given some thought to what I could say to you, and I realise that when you're leaving school it is very difficult for you to know what sort of career you are likely to follow, because, if the truth be told, even though you may feel fairly certain what you want to do, you can't know very much about the experiences that you will have. You can't know very much about what it will feel like to do something when you find yourself actually engaged in it. So if I could do anything helpful for you all, it would be to tell you some of the things that I have learned as the result of my own career since leaving school. I did give a certain amount of thought to this, I thought, "You must have learned something; after all, you've been about a good long time." I didn't readily think of anything that I had learned, and then I thought, "Why should I waste time doing this? Just tell the boys what has happened to you since you left school, and if there is anything to be learned, they will be much quicker than you at picking it out." And so that is what I propose to do. I hope that you won't conclude from this that it is a demonstration of immodesty. It certainly is'nt. If it is a demonstration of any particular weakness of mine, it's laziness rather than immodesty. I certainly don't want to waste any time telling you about what happened to me when I was at school. You know more about schools than I do, and my career at school was a pretty ordinary one. The only thing I am tempted to tell you about is a little mental aberration I found myself suffering from only a few years ago, and that was a long time after I had left school. Like so many other people, I'm inclined to be more pleased with myself if I do something because I think I've been clever, than because I've worked hard, and a few years ago I found myself thinking that the first prize I ever got at school was a prize for intelligence. I was very pleased about this and the idea grew on me and in the end I found myself telling someone else this was so, and then I looked at the book that I'd had as a prize, and on the bookplate it said 'Prize for Diligence'. I was most disappointed and I've never looked at it since.'

After describing his earlier career, Lord Beeching referred to his appointment to the I.C.I. Board and later to the Chairmanship of the British Railways Board.

'A job on the I.C.I. Board as Technical Director, which is what I was, is no doubt a more important job than Chairman of the Metals Division, but it isn't such a stimulating job, it isn't such an obviously testing one. It is rather like being the Head Boy in a school and finding you're transferred to another, bigger, school, but one in which you're only one of the senior boys, possibly one of the prefects. This is the sort of change that I'm sure you'll experience a good many times in your life. I certainly have. You must not think that the more senior job is necessarily the most interesting, the most satisfying, or the most stimulating. There will always be times when you have to be a bit patient. But still, I suppose I was a bit patient and in due course, some four or five years later, I got myself mixed up with the Special Enquiry that was started by Mr. Macmillan, when he was Prime Minister, into British Railways. I was very interested in this and worked hard at it, not because I was exceptionally interested in railways as such, but because the railways are obviously a very important part of the life of the country and I thought there was a lot that needed to be done. Now, if you get interested in something and talk too much, you are likely to get into trouble, and that is what happened to me, because I was pretty vocal about this, as to what ought to be done, and therefore when the finger was pointed at me and someone said, "Well, suppose you come along and do it", I wasn't given much chance to duck. It was obviously a challenging job, but certainly wasn't one that I had been looking for. Nevertheless, this is one thing you all do know about me, I was there for some time. A lot of people thought I was the butcher of British Railways, but this was not true, because what I was really trying to do was to treat the railways as you prune a tree, when you cut the bits that do not matter, in order to make the bits that do matter grow more strongly, and it is a fact that the railways carried rather more traffic when I left than they had been carrying when I went there four years before. After all, railways do exist to carry traffic and are not for the purpose of providing a spectacle to the cows and the sheep in the fields through which they pass. What is more, the difference between the path that the railways were following when I went there, and the path which they did in fact follow while I was there represented a saving of about £130,000,000. I've always regretted ever since that I did not settle for some modest commission like one per cent free of tax. This begins to bring me up to date, because after that period I always did intend to go back to I.C.I. When the time when I really should go back came round, I went back. But of course, once again, this was a bit like being the Head Boy and then going back to being one of the prefects; again I found, in some senses, that it was a little testing to the patience. But this I would like to impress upon you. Never allow yourself to become bored for a very long time. On the other hand, you must be patient, because your life will almost certainly be made up of alternating periods of excitement and stimulus and other periods which are rather flatter. Be patient, but never be too patient, and almost certainly you will find opportunities for new interests and advancement—not advancement so much but stimulus and activity and satisfaction. And really that's about all the preaching I want to do to you, and I'm sorry that I've taken so long'.

The Head of the School, B. A. Marshall-Andrew, then thanked Lord Beeching on behalf of all present.

## THE ART SCHOOL

We were delighted to see the many parents and friends who visited the summer exhibition which opened on Speech Day. It was a lively display and visitors suggested that expression was more personal and individual styles were more easily distinguishable. The most outstanding personality was S. A. J. English (C), who contributed a variety of abstract compositions, and also painted a polythene screen which dominated one half of the exhibition. Drawing was seen at its best in the work of C. G. Bazeley (G) and M. T. Metcalfe (C). T. M. Patrick (C) and A. G. Eve (G) contributed the larger and more dominant sculptures, and pottery, exhibited for the first time, was almost exclusively the work of F. C. St. J. Miskin (G) and A. P. A. McDonagh (G). J. A. C. Heaslop's (W) work should also be mentioned: he designed the layout of the exhibition, and spent many hours on its construction.

Exhibited also were professional sculptures lent by the artists through arrangement with Peter Crabbe (G 1941): 'Night' by Norman Sillman, A.R.C.A., A.R.B.S., 'Cellular' and 'Pendant' by David Partridge, 'Steel Sculpture' by J. Jaekel, 'Votary II' and 'Peizaz' by W. G. Kawalec. The introduction of these works created no note of discord; they stimulated much interest and if height of inspiration was common to both, no one could be unimpressed by the finish and high technical proficiency of the professional works—an invaluable example to all those who exhibited. We are most grateful to the artists for allowing us to include their work in the exhibition, and our thanks to Mr. and Mrs. Crabbe for their help and encouragement.

From among the many members who leave us this term, N. P. Beilby (G) goes to St. Martin's School of Art, C. G. Bazeley (G) to Plymouth School of Art, M. T. Metcalfe (C) to study architecture at Oxford Technical College. Our best wishes go with them.

W.St.A.R.D.

## COVENTRY CATHEDRAL

On Sunday, April 30th, the whole school attended Morning Service in Coventry Cathedral. Administratively there were few hitches and the massive exercise of transporting 600 people by coach was successful. The following is an appreciation by one member of the School and a few impressions collected from several others.

The two cathedral churches of Coventry stand together, and their close juxtaposition emphasises their differences. The old cathedral is a tired, worn-out shell of a giant who has had his day and died, assassinated, but has left us his grim skeleton as a reminder of his former power and importance, as well as a stark and pitiful signpost to the younger generation of the destructive influences of war. The church lies red and proud in the April sun, boasting splendidly of the fact that although its body was desecrated by the Luftwaffe, its spirit still lives on in the new cathedral church of St. Michael and All Angels.

The new cathedral and its elder brother lie in a new blaze of glass, car-parks and municipal swimming-pools, a world with a direct reference to which Sir Basil Spence designed the new cathedral. Its exterior is a magnificent blend of pinks and greys, and



the engravings on the glass doors give an immediate impression of grandeur, adding at the same time the aura of religious inspiration which befits a great cathedral. The first difference I noticed when I entered was that it was so much lighter inside than any other church I had ever seen; normally it is perpetual twilight inside a church, and instead of being a house of joy as well as of God, old churches are very lugubrious and gloom-making. Indeed the new cathedral radiates the New Testament God of love, while older, stricter churches have a mysterious, gloomy feeling of the Old Testament God of wrath.

I had always supposed that I would find Sutherland's tapestry the most arresting feature of the building; this however did not prove so. As soon as I entered, I was immediately struck by the stained glass, especially the sapphire- and emerald-sheened Baptistry window. The sunlight blazed through the beautiful blue, green and gold, and focussed on the rough stone font. Here was a brilliant combination of the ornate and artificial, and the simple and natural. Neither, however, were in the slightest pretentious. The tall narrow windows, each with its own special colour, focussed on the altar with the tortured cross and then onto the huge apocalyptic picture of Christ seated in glory. The remarkable cocoon-like figure, a grey centre on the washy, grass-green background, stood out in all its splendour and beamed its long-suffering love throughout the whole cathedral.

The ultra-modern 'coat-hanger' arrangement of large thorns over the head of the choirstalls was the only feature which I found even the slightest bit unpleasant. Somehow the image did not work, and the result was a rather brash and unconvincing mixture of wood and metal. However, my doubts were resolved as soon as the service started and I saw the splendid vestments of the priests—the silver-yellows and greys all combined to make a beautiful and yet simple picture.

The whole of the cathedral is glorious for one main point—its simplicity. I do not mean to say that the work is crude; on the contrary, the skill and art is of a very high standard indeed. Yet the work is never over-elaborated, but always toned just to the right degree of simplicity. Indeed of Coventry Cathedral as a whole one can endorse wholeheartedly Charles II's statement on entering Wren's newly built St. Paul's Cathedral: "How awful, how amusing, how artificial!"

G.L.H.

Some random comments from the Third form:—

"I've never seen so many organ pipes."

"The original colour of the clergy robes was very modern, showing that even in the church fashion counts."



"The first impression was, as the films had pointed out, the contrast between the old and the new."

"... the seats should have had cushions..."

"The tapestry, although many rave about this—and I must say that it is certainly striking—did not appeal to me in the least."

"The seats were very comfortable, without being so comfortable that you fell asleep in them."

"... the Cross of Nails really stirred in me something deep down."

"The coat-hangers over the choir-stalls did not have an effect at all; making a cathedral modern is one thing, making it a wardrobe is another."

"... the seats; I think these were deplorable as they dug into your spine and hurt terribly." (Well, that's what he wrote!)

"I think the building was very badly designed..."

"The roof was a most amazing piece of architecture."

"I think the roof was hideous."

"I thought the old ruins were absolutely beautiful."

"I would not have missed the visit for anything."

"One other thing I liked were the pennies on the floor, which, when they are old, should be most interesting to people."

and from the Upper School:—

"The first impression that I got when I first saw the cathedral was that it was not as awe-inspiring as it had appeared in the films."

"The thing that really converts the whole appearance of the interior is the subtle placing of lights..."

"The cathedral itself is essentially light; there is none of the gloom, and perhaps none of the atmosphere, of an old cathedral."

"The anthem was good, but I thought the congregational singing was appalling."

"The Lesson was read with commendable clarity by the Head of School."

"... I missed my lie-in..."

"The sermon lasted less than ten minutes—a refreshing change."

"What caught the eye (from the outside) were the two circular chapels; here modern architecture has triumphed."

"Some of the glass is pretty hideous—especially the emaciated saints writhing in agony on the West window."

(Of John Piper's Baptistry window)—"The maze of soft colours blend perfectly, with yellow and cream glass in the middle, surrounded by a diamond of all the colours of the rainbow, and more."

"The rich robes of the clergy and choristers met with mixed approval."

(Again of the clergy robes)—"... kinky!"

"The Coventry trip was worthwhile, if only because it meant a change from school routine."

### THE NEW PINEAPPLE CLUB

On 26th October, 1967 the Stowe Club for Boys, known to the Stowe community as the 'Pineapple' will officially open the new Club building at 258 Harrow Road. This building will be only one of several brand new, custom designed and built boys' clubs to be opened in the London area during the past seven years. In fact, no fewer than 25 new club buildings have been opened during this period.

When it is realised that the cost of each new club varies from a minimum of £20,000 to a maximum of £70,000, and that in addition to the thousands of pounds raised from voluntary sources the Department of Education and Science has contributed up to 50 per cent of the initial capital cost, then surely this is proof indeed that the continued need for boys' clubs in this day and age is fully endorsed by all responsible and knowledgeable people.

However, many people—including many connected with Stowe—sometimes express surprise that in this Welfare State age there should still be a need and a demand for a voluntarily-run club for boys. The view is expressed that maybe the time has come when public schools and private enterprise should pull out of Voluntary Service and leave all that sort of work to the "Authorities." It is not this writer's intention to debate these issues, but to re-state certain hard and fast facts about the Pineapple Club.

Stowe School has for almost forty years made a considerable investment in terms of manpower and goodwill, as well as money, in its own Boys' Club. In the two boroughs of Paddington and Marylebone (now merged into the City of Westminster) the Pineapple Club has become accepted as very much part of the local scene and there are many hundreds (probably several thousands) of men and young men who have been members of the Club. For practically all these people, the impact and influence of the Club has been one of the most important factors during the most formative period of their lives. Such traditions should not lightly be abandoned.

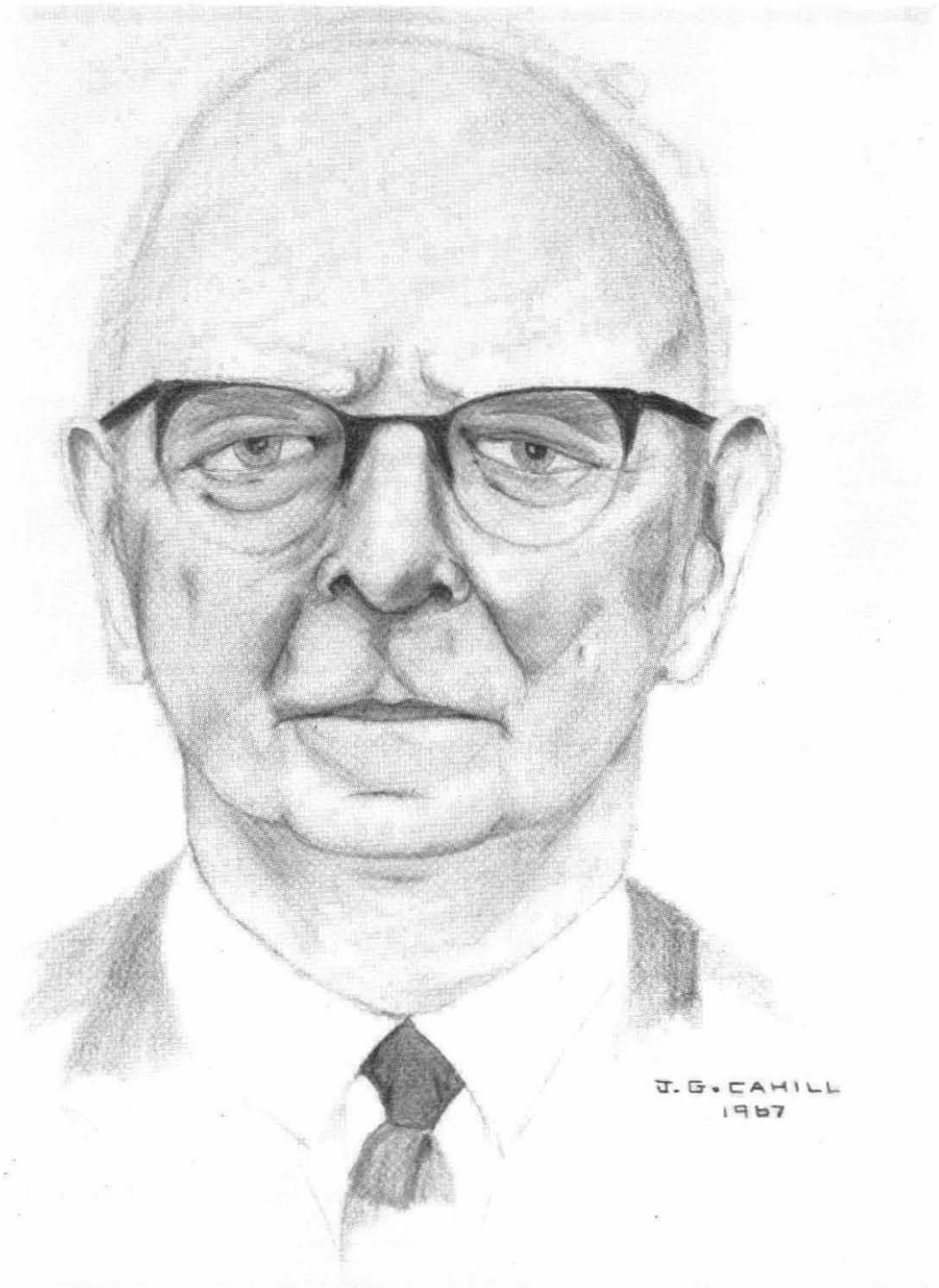
The Pineapple Club has always worked closely with and subscribed to the aims and principles of the London Federation of Boys' Clubs and the National Association of Boys' Clubs. We are fortunate that, in London, the local authority responsible for the Youth Service is the Inner London Education Authority because they support and encourage the voluntary tradition of Boys' Clubs in their area. They appreciate that it is important that a free choice should continue to be available for boys between the ages of 14 and 18 who wish to spend a large part of their out of school or working time in a club, which is run specifically for boys' activities and interests.

A good boys' club—and have no doubt about it, the Pineapple is such a club—offers its members opportunities for mental and physical development which are not to be found elsewhere.

These then are but some of the reasons why present and past members of the Stowe Community should be pleased and proud that the seed that was planted 40 years ago in a disused public house off the Edgware Road has now blossomed into a fine and splendid new Pineapple Club for Boys.

It is to be hoped that the new building will attract and retain the active interest and support of many of the younger generations of Stoics and Old Stoics, for in any voluntary social service the main requirement for success is not money but manpower.

M. T. D. PATMORE (T 1926).



J. G. CAHILL  
1967

B.A.B.

## THE HISTORY OF STOWE—II

### THE RISE OF THE TEMPLE FAMILY

Viscount Cobham, the last member of the Temple family to own Stowe, erected the Gothic Temple as a shrine to the glory of his English ancestors. Woden, Thor and the other Saxon Deities were transported from the far end of the gardens and set in position round the building; an appropriate inscription (in French)—“I thank God I am not a Roman”—was put up over the entrance; and on the ceiling were painted the arms of his illustrious forbears. Prominent among these was the device of an eagle, for the Temples claimed descent from Leofric, husband of Lady Godiva, and an eagle was thought to have been borne by the Saxon Earls of Mercia on their shields. By the late seventeenth century the Temples were prosperous enough to have earned a pedigree, and the eagle was a colourful and striking addition to their coat of arms, even if their claims to noble lineage were wholly spurious. Hard work and a shrewd business sense, prudent marriages and useful connections, a strong acquisitive instinct backed by remorseless litigation—these were the qualities that ennobled the Temples. It was not an easy climb to power, and twice in a hundred years they nearly went under. Only luck and dogged ambition saw them through.

The origins of the family are obscure, the first certain evidence being a thirteenth century record of Robert Temple, who inhabited his own house in the parish of Sybsdene, near Wellesborough in Leicestershire. Here his descendants lived for the next four centuries, but to describe them as “the Temples of Temple Hall” is to give a falsely grand impression; they were farmers and petty landowners with no pretensions to greatness or influence outside their immediate locality. Robert begat William and Richard begat Nicholas in dull succession, and the family acres passed securely from eldest son to eldest son. The only notable member of the family was a Regicide, Peter Temple, who signed the death warrant of Charles I and was imprisoned after the Restoration in the Tower. There he died in 1663, and with him the senior line of the Temples came to an inglorious end. It was the younger sons, with little in the way of family prospects, who showed ambition and enterprise. One of them, Thomas, founded a second line of Temples in about 1450 by establishing himself at Witney, near Oxford, presumably in the wool trade. Another—Peter, the great-grandson of Thomas—set out from Witney a century later to make his fortune, and from this Peter Temple, a younger son of a cadet branch of the family, all its famous members are descended.\*

#### PETER TEMPLE

Through his mother Peter Temple had a connection with Burton Dassett in south Warwickshire, and he possessed enough capital to start there as a tenant farmer. His name first appears on the Dassett rental in 1546, soon after the birth of his eldest son, and by 1549 he was the largest leaseholder in the place. However, he was not so provincial as this might suggest, for his wife came from Middlesex, and Peter himself, who regularly visited London, seems to have studied at Lincoln's Inn. Certainly he was an energetic and sharp-witted young man, and his modest title of “gentleman” was an advantage in the troubled years of Edward VI and Mary. The religious and social conflict in England may have been bloodless compared with the Continent,

\* See the family tree on page 268.



SIR THOMAS TEMPLE, BART.

*Reproduced by permission of Mr. Anthony Temple*

but many great and wealthy families found themselves in difficulties, whereas humbler men could make their way through the treacherous cross-currents with less risk.

Peter Temple's chance came when the bailiff of Burton Dassett died and he offered to fill the post himself. The manor, enclosed fifty years earlier for sheep farming, had been bequeathed jointly to three sisters, whose descendants (Dannett, Cooke and Wotton) were co-partners and non-resident landlords. As well as keeping an eye on the tenants, the bailiff's job was to collect the rents, transmitting a third to each of the owners, and Peter Temple carried out these duties between 1549 and 1560, both on the Dassett estate and on other properties in Warwickshire and Leicestershire. The job was arduous and badly paid, but it took him all over the south Midlands at a time when numerous estates were coming cheap onto the market and rising prices made property speculation attractive. With his experience as a land agent and successful sheep farmer Peter Temple knew a bargain when he saw one, and it was not long before he was finding the capital to buy up land himself. Some properties he sold again within a year or two to take a quick profit; others he held on to, among them a farm near Lutterworth, which was to be a rich source of revenue to his family for the next two centuries. Prosperity made him ambitious, and he began negotiations to convert his leasehold tenancy at Burton Dassett into ownership. In 1559 he completed the first stage, buying out the whole Dannett interest for the sum of £2,552 13s. 5d., and so became one of the three co-partners.

At this moment, however, one of the other partners, Sir Anthony Cooke, returned from the Continent, where, as Edward VI's former tutor and a leading Protestant, he had lived in self-imposed exile during Mary's reign. Furious that this "stranger" should have made an attempt at "creeping into the inheritance", he brought a complaint against Peter Temple before the Privy Council. This body was packed with Sir Anthony's friends, and when Peter, so far from admitting his error, stubbornly insisted that the transaction was legal and justifiable, he was sent to the Fleet Prison for contumacy and kept there for two years, without yielding an inch, however, on any essential point.

The battle then shifted to the Court of Chancery and involved the third partner, Thomas Wotton. For while Peter Temple was in prison, Sir Anthony had suggested to Wotton that by combining their two shares they would be strong enough to keep out the interloper. At first Wotton agreed to sell, but later, to Sir Anthony's disgust, he changed his mind and thereafter gave Peter his steady support. Sir Anthony promptly filed a suit in chancery to enforce the oral agreement, eventually winning a favourable decree. This was countered by Temple and Wotton, who took out writs of partition, under which the Dassett lands were to be legally divided between the three partners. The case was heard in chancery for a second time and apparently ended in deadlock; but though Sir Anthony was able to stop the partition during his lifetime, he failed in his main object of ousting Peter Temple. Indeed, it seems that he had considerably the worst of the legal battle, for after his death his heir immediately agreed to a division on the terms previously proposed. By the partition agreement of 1577 Peter Temple became owner of one third of the Dassett estate, holding 877 acres in unrestricted possession.

This was the decisive step in his career. For not only had he acquired the land necessary for him to found a family, but had also broken his way through the barriers of the existing order and achieved social recognition. An ambitious 'new man', confronted by powerful and influential enemies, had met their opposition head-on and forced them to accept him on equal terms. His status was indicated in 1567, when he applied for and was granted a coat of arms ("Argent, a chevron sable charged with five martlets

of the field, between three crescents gules"); and there was an eloquent slip in the partition agreement of 1577, where his title of "gentleman" had to be crossed out and replaced by the word "esquire". The new man had arrived.

Meanwhile, an opportunity occurred to gain further property elsewhere. In 1554, early in his career, Peter had bought two houses in the wool centre of Buckingham, probably to take advantage of the new trading privileges there, since Buckingham had just been granted a borough charter. From his contact with the area over seventeen years he knew the local conditions well, and in 1571 and 1572, when Thomas Gifford was prepared to sell his two long-term leases at Stowe, Peter seized his chance. These properties had been acquired by the Giffords from the abbots of Osney and Biddlesden just before the Dissolution on ninety-year leases, of which there were still nearly sixty years to run. Valued at £36 8s. a year, Gifford let them go for an annual rent of £82, thinking he had made a good bargain. But he had reckoned without the ability of Peter Temple. Either by sharp practice or by skilful estate management Peter seems to have made more out of the Stowe estates than anyone expected, and five years later Gifford took him to court, complaining bitterly that he had been defrauded of his property. It is hardly necessary to add that the Temples held on to Stowe, where Peter's elder son, John, took up residence in the farmhouse that was conveniently part of the property.

Seen in this context, Peter Temple's lease of Stowe, destined to be of such far-reaching importance, must be regarded mainly as a financial transaction, a profitable investment at a time when he needed to increase his income. Legal expenses must have been heavy; his daughters required dowries; John and his family needed a house; and his younger son, Anthony, had to be launched in the world. Though Peter Temple may have lived for some time at Stowe and apparently died there, the spiritual home of his family remained at Burton Dassett, where he himself was buried, as were John, his son, and Thomas, his grandson, after him. Whatever reservations may be felt about his personal character, the achievement of Peter Temple must command respect. He seems to have been a man who never lost a battle, and when he died in 1578 he had laid solid foundations for two family fortunes. The task of completing his father's work at Stowe and Burton Dassett fell to John, the heir, while Anthony became the ancestor to a distinguished line of scholars and statesmen, among whom were Sir William Temple and Palmerston, the one a great European and the other an outstanding prime minister.

#### JOHN TEMPLE

John had been carefully prepared for his task. At the age of fourteen he had been apprenticed to an Oxford wool merchant; he too studied law at Lincoln's Inn; and by being associated with Peter in various sides of the family business he learned the skills of which his father had proved himself such a master. In 1589, after ten years of successful business ventures, he found an opportunity of converting his lease of Stowe into full ownership. By some means the Bishop of Oxford was persuaded to accept other crown properties in exchange for the Stowe estates; a month later they were received as grants from the crown by three courtiers, who promptly sold them again to John Temple. These devious transactions must have cost him a considerable sum, since he was buying favour at Court as well as land; and it may be that the scheme was helped through by the good offices of Miles Sandys, a leading lawyer and Clerk of the Crown, for the two were friends and Hester, Sandys' youngest daughter, was married to Thomas Temple, John's son and heir, at about this time. During the next decade John consolidated his position at Stowe, exchanging several parcels of land with the Dayrells of

Lampton and making complex exchange and enclosure agreements with the numerous tenants who held strips in the open fields. Though the greater part of the estate continued to be organized on the mediaeval pattern, the process of disruption was begun and the Temples were enabled to farm some ninety acres by up-to-date methods. In these years, too, it is likely that the house was rebuilt or extended and the walled garden was laid out. Hardly was the purchase of Stowe completed than the Cooke share of Burton Dassett, which included the manor house, came onto the market. The owner, a young man of extravagant tastes, was so heavily in debt that he was advised to sell his Warwickshire properties. He gave first refusal to John Temple, who bought it in 1593 for over £9,000.

These purchases confirmed the Temples as a family of substance and social position who had joined the ranks of the governing gentry. John was a J.P. and had served as High Sheriff of the county; his son had been an M.P. in 1588-9. When John died in 1603, he was remembered as a "frugal and provident gentleman", a reputation borne out by such of his accounts as survive. But in buying two estates outright he had over-reached himself, and in the mid-1590's he had to borrow heavily. There would, perhaps, have been no danger in this if land and sheep farming had remained prosperous investments. Soon after 1600, however, the rise in prices, which had continued unchecked for seventy years, came to an end, killing the boom in the property market; and the depression of the 1620's brought ruin to many farmers. Economic conditions turned against the Temples just at the time when their newly acquired status demanded that they should expand their style of living. Family squabbles aggravated their problems, and in the next two generations they were driven to the edge of disaster.

#### SIR THOMAS TEMPLE, BART.

Thomas Temple succeeded his father a few weeks after James I came to the throne. His portrait reveals a man fully conscious of his own dignity, and he took immediate advantage of the new monarch's generosity to buy a knighthood; with equal promptness he purchased a baronetcy in 1611, as soon as the new order was established. A former member of Lincoln's Inn, he served for many years as a J.P. and was Sheriff three times—for Oxfordshire in 1606, for Buckinghamshire in 1616, and for Warwickshire in 1620. These appointments and titles involved a considerable outlay of money, and though they brought him increased prestige, this in turn led to further expense and endless trouble.

The scale of the Temple marriage portions, for example, rose steadily to keep pace with the family's position. Whereas Sir Thomas' eldest two sisters had had to be content with £500, he provided his daughters with three times as much, partly in the form of promises to pay at some future date, and when the money was not available there was inevitably friction between him and his sons-in-law. What made matters worse was that there were nine daughters to dispose of—although it was not the number of Hester's children which contemporaries thought prodigious, but the fact that they almost all survived to a marriageable age and had large and healthy families of their own. His four sons were equally expensive and even more troublesome. A profitable marriage was arranged for Peter, the eldest, with Anne Throckmorton, who, together with other lands, brought as dowry the Luffield estate adjoining Stowe on the north. But, to secure this, Sir Thomas had to make a generous settlement on Peter that he could ill afford. He was ambitious to set up his second son too as a propertied man, and so far succeeded that John established a new line of Temples at Staunton Barry; but it cost about £16,000 and roused the jealousy of Peter, who regarded it as favouritism. The

other two sons also had to be started on their careers, one in the Church and the other in trade; both were failures, Thomas becoming a whining, embittered clergyman and Miles a fraudulent knave.

It is scarcely surprising that Sir Thomas could not meet these increased commitments out of his shrinking income. In his early years he had been an enterprising purchaser of land and lender of money, but by 1610 he had begun to raise regular loans on the London market, chiefly through the scriveners (among them John Milton of Bread Street, father of the poet). He also borrowed from his relations and deferred payment of outstanding sums that were due to them. In the end he was enmeshed in such an entanglement of debts that he had no other recourse than to start selling the property that his family had so carefully accumulated. This roused the anger of his eldest son and led to a family scandal, since he attempted to sell land that was not only entailed but legally promised to Peter by his marriage settlement, and in 1627 Peter brought a chancery suit against his father to restrain him. Proceedings continued in a desultory way until 1631 and no decision was recorded. In answer to the court, however, Sir Thomas admitted he was in the wrong but pleaded that he had "no other means left to him for the payment of his debts, which he thought in conscience he was bound to pay". In 1630 he handed Stowe over to Peter, who had just married for the second time, and retired to live with one of his daughters in Warwickshire. There he died in 1637.

We are left with a sad picture of Sir Thomas, dominated by his formidable wife, harassed by debts and litigious relatives, elbowed out of the family seat by his heir, upset by the unbusinesslike habits of the son-in-law in whose house he was staying. It is very different from the self-confident portrait painted nearly half a century before.

(To be concluded)

#### REFERENCES

This account of the family is based on two articles by E. F. Gay: *The Rise of an English Country Family* (Huntington Library Quarterly, Vol. I, No. 4, July 1938), and *The Temples of Stowe and their Debts* (H.L.Q., Vol. II, No. 4, July 1939).

The following have also been consulted:—

Temple Prime: *Some Account of the Temple Family*, 4th Edition, with a separate appendix on wills (New York, 1899).

John Alexander Temple and Harald Markham Temple: *The Temple Memoirs* (Wetherby, 1925).

Publications of the Harleian Society, Vol. LVIII: *The Visitation of Bucks 1634 and other Pedigrees*.

Elliott Viney: *The Sheriffs of Buckinghamshire* (Aylesbury, 1965).

*The Agrarian History of England and Wales*, Vol. IV, 1500-1640 (Ed. Finberg).

Victoria County History: *Buckinghamshire*.

G. Lipscomb: *History of Buckinghamshire* (London, 1847).

The Temple family tree, which is necessarily very selective, has been taken from *The Temple Memoirs* and supplemented from other sources. The coat of arms is that granted to Sir Richard Temple in 1688 (Quarterly, 1 and 4, or, an eagle displayed sable, 2 and 3, argent, two bars sable, each charged with three martlets or).

I am indebted to Mr. Anthony Temple, not only for permission to reproduce the picture of Sir Thomas Temple, but also for drawing my attention to facts I should otherwise have missed.

G.B.C.

## COBHAM HOUSE PLAY

"ANGELS IN LOVE"

by Hugh Mills

Presented in the Roxburgh Hall on March 18th

The Cobham House Play last term, the first for some time, was a considerable success at the time, although not particularly memorable. This was because, not having any notable actors, it was decided to have a straightforward comedy instead of something more ambitious. The production was, however, quite an achievement because it was an all amateur effort; the producing, acting and designing of the stage set were all done by the boys themselves.

The play itself was very entertaining and quite well acted. Although there were a few mistakes here and there, the performances, of which there were four, got progressively more polished; Cooper and Micklewright in particular acted well.

This was a thoroughly worthwhile production.

T.M.P.

## CORRESPONDENCE

To the Editor of *The Stoic*.

SIR,

Though it must be admitted that blackbirds, thrushes (both mistle and song), robins, chaffinches and cuckoos are as vociferous as ever, the disafforestation of the vistanians and devotees of eighteenth century 'improvements' is a serious threat to the visits of the less common birds to Stowe. In the name of tidiness—instead of a useful squad of Hyde Park Lancers removing the litter that blows about the North Front or off the refuse-wagon—gangs of so-called estate-workers are eagerly destroying all the scrub and, to a townsman, unsightly undergrowth where the smaller birds delight to nest, to say nothing of the wholesale felling of centuries-old trees on the ground that a few of them are "growing-out," or decayed.

Bramblings were common winter visitors to the beech-mast that now is severely rationed. Six years ago, redstarts nested opposite Lyttelton and were common in the gardens of the Field Houses; I have seen one for three seasons. Only two years ago, nut-hatches were the commonest of all the spectacular residents; now they are decimated. One greater-spotted woodpecker is an occasional winter visitor to my bird-basket, but their reverberate spring drummings from all over the present golf course are now replaced by that of a solitary lesser-spotted woodpecker, faithful to its nest in the tulip-tree. Perhaps others have been more fortunate, but I have not seen the kingfisher here for three years, nor the herons, once common by the Copper-bottom; still less the rarer water-rail. Nightjars were a commonplace by the Sequoia Avenue some ten years ago, but I have not heard or seen one since I have lived up here. Reed-buntings were two-a-penny before the alders along the Eleven Acre Lake were felled.

The three-day sojourn of the Canada geese this year and the week's visit of a hoopoe last summer—or was it the one before?—do not compensate for missing the spring cadences of the willow-warblers by Nelson's Walk, the diligent ant-searching of the

green woodpecker at the bottom of my garden, or the young partridges that used to parade where now the sixth fairway runs.

To be fair, the last two species are growing scarcer throughout England with increasing urbanization and the indiscriminate use of insecticides; but Stowe should rather be a bird sanctuary for the refugees from other fields, than a Blenheim for coach-parties.

Yours faithfully,

R. G. GILBERT.

To the Editor of *The Stoic*.

SIR,

It is with some trepidation that I seek to criticise you on the question of taste and manners, but I must protest against your habit of printing reviews of house plays.

A house play is a private party to which members of the house invite their friends and relations. To criticise the performance, whether favourably or, as in your last number, with gratuitous insults, is surely, by any reasonable standard, as bad mannered as it would be when writing a 'Collins' to one's hostess, to say that the soup was excellent or that the fish was high.

I agree that *The Stoic* should be a record of activity in the School, and that plays and concerts given by the School and open to all are fair targets, but would not a factual statement, that this house produced that play on such-and-such dates, provide an adequate record, without overstepping the bounds of good taste?

I am, Sir,

Your obedient servant,

M. J. FOX.

[It is probably inevitable that someone will be offended if constructive criticism is attempted rather than filling a review with meaningless compliments and platitudes. Surely any School or House will welcome informed criticism, and it is not the only function of a school magazine to be a 'record of activity' but to try to provoke further interest and discussion on every facet of school life. However, apologies are offered if 'gratuitous insult' was taken—there was certainly none intended—EDITOR]

To the Editor of *The Stoic*.

SIR,

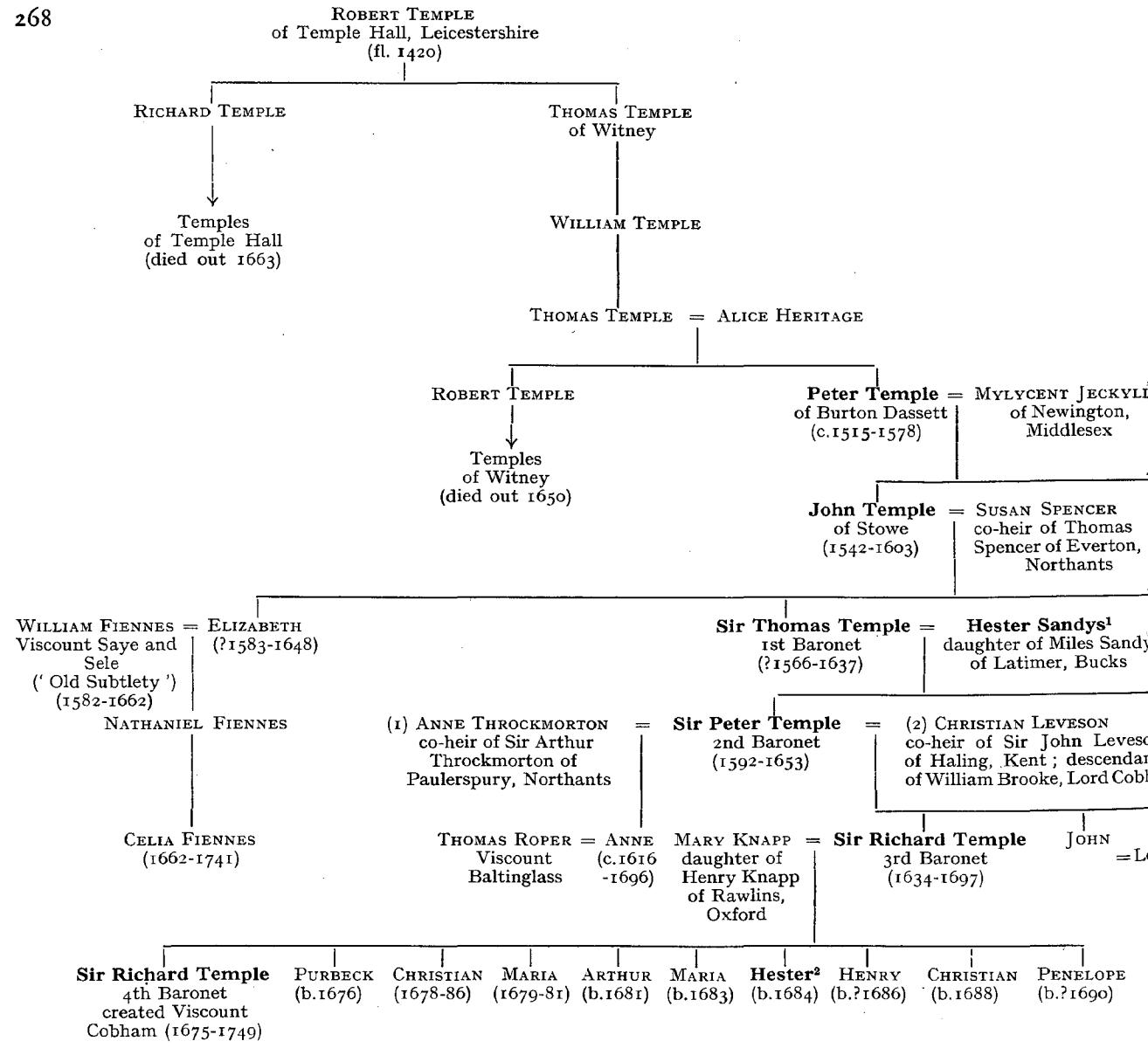
Throughout its life the School has been obliged to use the lake as its swimming pool. Most boys will, I think, agree with me that this is not quite the most satisfactory of places in which to bathe.

It appears to me that it would be a feasible idea for the School to build its own pool. It would not be necessary for much outside help as the School has its own architect who could design the pool. The boys would, with some hard work, be able to build a reasonably large pool, and I am certain that they would enjoy using it when finished.

Yours etc.,

E. H. BAINBRIDGE.

[Everyone will probably echo the sentiments of Bainbridge—at least to some extent; but all those who remember the last Appeal will know that a covered swimming bath was one of the items on the list, and it is hoped that it will be the next project undertaken when the money is available. All donations will be gratefully received by the Appeal Secretary.—EDITOR]



# THE TEMPLES OF STOWE AND THEIR FAMILY CONNECTIONS



1. " She had four sons and nine daughters which lived to be married, and so exceedingly multiplied that this lady saw seven hundred extracted from her body. Reader, I speak with compass, and have left myself a reserve, having bought the truth myself by a wager I lost."—*Thomas Fuller*.

2. The marriage of Hester Temple and Richard Grenville in 1710 united the Temples of Stowe with the Grenvilles of Wotton; Richard, their eldest son, was to become Earl Temple and Viscount Cobham's successor at Stowe.

## BOOK REVIEWS

"THE SECOND WORLD WAR" by J. M. SELBY (*George Allen and Unwin*)

"EDWARDIAN ENGLAND" by ALAN DELGADO (C 1927) (*Longmans*)

J. M. Selby, T.D., M.A., formerly a master at Stowe and now on the Staff of the Royal Military Academy, Sandhurst, has recently produced a little book called *The Second World War*. It is published by George Allen and Unwin in a serviceable limp cover. The print and paper are good. The pictures are well chosen and admirably reproduced. The sketch-maps are models of clarity.

In a hundred pages Mr. Selby provides a useful introduction to the history of the Second World War—and more particularly to the War in the West. He writes vividly, and he manages to explain the main developments of the war while also illustrating the way in which the war was fought with well-selected detail.

Two criticisms may be made of the book. First it is unbalanced. The whole of the Japanese war is crammed into one of the sixteen chapters, and the fighting on the Russian front, which always occupied at least two-thirds of the German forces, gets half a chapter. Secondly, the book looks at the war from a partisan British standpoint. Perhaps this is unavoidable. The author has to write from the standpoint which is meaningful to him. But the book might be even more useful to the schoolboy readership for which it is written if it helped them to understand the way the war looked to the Germans, the Japanese, the Americans, and the Russians.

Another little book published in 1967 is *Edwardian England*, in the Longmans 'Then and There' series, by Alan Delgado, an Old Stoic. It is mainly social history, and it has its merits and demerits often found in social history. In its favour one can say that it gives a series of glimpses of another world, and that Mr. Delgado brings that other world alive with extensive quotations from original sources and by means of numerous illustrations. On the other hand the glimpses leave one without a coherent picture of Edwardian England. It would have been pleasant if some attempt had been made to give it coherence by indicating, for example, whether there were more housemaids in England than employers of housemaids—or even whether there were more duchesses than housemaids.

Both *The Second World War* and *Edwardian England* are interesting books, and members of the Fourth and Fifth Forms who are studying twentieth century history will find them useful.

D.J.A.

## MUSIC

MUSIC IN THE ROXBURGH HALL

SUNDAY, MARCH 5th

"THE ORCHESTRAL INSTRUMENTS OF PERCUSSION"

By JAMES BLADES AND JOAN GOOSSENS

The School was treated to a novel experience this Sunday. The first view of the awesome array of percussion instruments lined up across the stage of the Roxburgh Hall convinced everyone that this was to be a night to remember. A xylophone, a

glockenspiel, gongs, timpani, and a table piled high with everything from an old Indian log drum to shining brass cymbals in assorted sizes were the main eyecatchers.

Mr. Blades' intentions for the evening were to survey the history of percussion, the earliest music known to man, and to display each important modern instrument and its uses. This was all done in so enthusiastic a manner that everyone, including Mr. Blades, thoroughly enjoyed himself.

I know one of the highlights of the performance for me was that unique and amazing tamtam. The scream produced by vibrating this gong was almost too loud to bear, although it was nowhere near its full power. Cymbals in his hands could produce the usual crashing frenzy or a soft shimmer of sound. There was even a demonstration of popular beat drumming, a surprise to most people present. A section from Lizi's A Major Piano Concerto managed to sneak into the programme, with its triangle solo. A piece for timpani and piano by Benjamin Britten was played excellently as might have been expected, and some virtuoso xylophone playing showed another facet of his art. Finally to close the programme a work for the whole percussion section, but with only one percussionist, was given a magnificent performance.

Of course, one must not forget the superb accompaniment by Joan Goossens. She made her way with the greatest of ease through some tortuous piano music.

On consideration I find that there is nothing that one can say in criticism about this evening. Only the highest praise will suffice for Mr. Blades, who has proved himself to Stowe to be the true master of percussion.

C.J.S.

IN THE CHAPEL

SUNDAY, MARCH 19th

MAUREEN LEHANE (*Mezzo-Soprano*)      KENNETH BOWEN (*Tenor*)

CHRISTOPHER KEYTE (*Baritone*)

STOWE CHORAL SOCIETY AND AUGMENTED ORCHESTRA

Conducted by MR. WATSON

The Dream of Gerontius ... .. Elgar

Whoever said that music can enhance words, but words are a handicap to music, may well have 'The Dream of Gerontius' in mind, at any rate as far as the first proposition is concerned. No-one would claim that Newman's poetry bears comparison with the best of his prose. Apart from the pure lyrics whose simplicity and pious sentiment qualified them for speedy inclusion in hymnals, much of the text of 'The Dream of Gerontius' suffers from the dry, mannered didacticism of its time. It appeals little to contemporary taste, uninterested in its theology and unimpressed by its language. With Elgar it was clearly otherwise, the disembodied atmosphere of the poem and the intensity of its spiritual conviction affecting him as they did the admirer who thought it 'the best attempt to present the unseen world since Dante'. It is remarkable that by its fusion with another medium such an uneven work should have become one of the glories of English choral music. On this point it is interesting to note that Elgar drastically cut, and thus improved, the original text. No less remarkable is it that a work should invite comparison with both Dante and Wagner, but if the former's concentrated vision, with his angels, demons, souls in purgatory, etc., finds some echo here, so does the latter's blend of the spiritual and the sensuous.



I imagine this must have been one of the more ambitious ventures of the Music Society. It is, for one thing, much less familiar than the other works we have heard in recent years. The words are original instead of liturgical or Biblical. The music, with its chromaticism and complex changes of key and tempo, is not easy to play or sing. The effect required is at times almost operatic, with the difficulties that implies. Yet this must be ranked as one of Mr. Watson's most splendid achievements. His reading combined dignity and vigour, and the work flowed effortlessly through its various moods. Both orchestral playing and choral work were of the highest sensitivity and control, the balance between soloists, chorus, and orchestra being finely held. The success of the work depends in no small measure on the suitability of the two main soloists, and here we were luckier than on some previous occasions. Mr. Kenneth Bowen's voice had the warmth to suggest the 'repentant sinner' rather than the 'priest or saint', and Miss Maureen Lehane's controlled tranquillity conveyed very beautifully the detachment and compassion of the Angel. Mr. Christopher Keyte sang his words of exhortation and supplication with sympathy but without sentimentality. Mezzo-Soprano and Tenor combined at their subtlest in the closing phrases of the dialogue 'All hail, my child'—a perfect example of how music can transmute the spoken word. An equally effective illustration of this came in the eerie chorus of the Demons. What the devils say is comical enough ('dispossessed, aside thrust, ha! ha! etc. '); Elgar makes them sound like veritable fiends in torment, rising to a fortissimo of fury, only to sink rapidly away into pianissimo mutters of frustration and despair. The singing of this, and of the other choral passages, was the most memorable part of the performance. The triumphant 'Praise to the Holiest', which dominates the second part, was a masterpiece of sustained co-ordination. At times Mr. Watson appeared to feel that the tempo was flagging a little, but I doubt if his displeasure was shared by his audience. The only flaw I noticed was a slight uncertainty in the sopranos at one point.

The Chapel is not an ideal building for a work of this fairly massive nature. It tends to cramp the sound, and the total effect can be a bit dry. That these defects were not obtrusive on this occasion is a fair indication of the quality of the performance.

B.S.S

#### SPEECH DAY CONCERT

SATURDAY, JUNE 3rd, IN THE ROXBURGH HALL

STOWE WIND QUINTET (*Directed by Mr. Wiggins*):

Tarantella, Waltz and Polka ... .. Denis Agay

T. B. R. ALBERY (L) (*flute*); J. C. B. LUCAS (G) (*oboe*); S. M. MORETON (G) (*clarinet*); D. H. LONGMAN (C) (*basoon*); F. N. REED (L) (*horn*).

STOWE 'CELLO ENSEMBLE (*Directed by Mr. Edmonds*):

Compositions by members of the School:

Capriccio in 2 movements for 5 'celli, timpani and percussion ... .. B. L. J. Murray

Fantasia for Trumpet, 4 'celli, timpani and percussion ... .. A. J. Bolton

Mr. Edmonds; T. P. BESTERMAN (W); N. G. F. GETHIN (C); N. R. KREITMAN (C); C. N. WESTON (C); Mr. Wiggins (*trumpet*); Mr. Bottone (*timpani and percussion*).

THREE SENIOR MUSIC SCHOLARS:

Brandenburg Concerto No. 5 (slow movement only) ... .. Bach

D. N. WESTON (C) (*flute*); Mr. WATSON (*violin*); F. N. REED (L) (*piano*).

Elegie for 'cello and piano ... .. Fauré

T. P. BESTERMAN (W) (*'cello*); F. N. REED (L) (*piano*).

STOWE CHAPEL CHOIR (*Conducted by Mr. Bottone*):

Three Hungarian Folk-Songs ... .. Seiber

Soldiers' Song (with trumpet and side-drum) ... .. Kodaly

STOWE SCHOOL ORCHESTRA (*Conducted by Mr. Watson*):

Pomp and Circumstance March No. 4 ... .. Elgar

Comus Suite ... .. Purcell

Overture; Comus; Brother's Entrance; Enchantment  
Dance; Triumph Dance; Apotheosis

Finlandia (op.26, no. 7), A Symphonic Poem ... .. Sibelius

One is accustomed to spending an enjoyable evening when one attends a Speech Day concert at Stowe, but, on this occasion, those taking part really surpassed themselves.

From the unusual Tarantella, Waltz and Polka by Denis Agay, in which five leading members of the wind section showed their virtuosity, to the final thunderous chords of Finlandia, the performers never failed to give delight to their audience.

Compositions by B. L. J. Murray (C) and A. J. Bolton (C) were carefully tailored to the capabilities of the instrumentalists available. We have several accomplished 'cellists and a trumpeter and timpanist of note and they made the most of their parts. The 'celli produced some almost flute-like notes to fill out the unusual texture of Murray's Capriccio, while sensitive trumpet playing did full justice to the haunting melodies of Bolton's Fantasia.

The senior music scholars, as might be expected, produced the most aesthetically enjoyable work of the evening. The slow movement of Brandenburg Concerto No. 5 was marked by the perfectly balanced playing of three accomplished performers, and the Fauré Elegie would have been worth coming to hear even if there had been no other works in the programme. F. N. Reed (L) and T. P. Besterman (W) produced the most delicately controlled performance of a beautiful composition.

The Stowe Chapel Choir made a happy excursion into some (to the writer) little known byways and by their clear diction and evident enthusiasm made one wish that they could have given us more items. As it is John Brown, his shining boots and jingling spurs are inextricably mixed in my mind with a miller's daughter, a side drum and some most tuneful singing.

After the interval the full orchestra assembled and one felt some qualms that this body of performers of all ages would not match the quality of the first part of the concert. However, these doubts were soon dispelled as they launched into Pomp and Circumstance No. 4. Some uncertainties of pitch were noticeable from time to time, but they were few and far between and the overall effect was of playing of a high standard.

The brass having temporarily retired, we could appreciate to the full the performance of Purcell's Comus Suite by the strings and woodwind section. The full orchestra then capped a most enjoyable evening by a spirited rendering of 'Finlandia'. These carefully chosen items made the most of the available talent and were a fitting climax to a concert of such a high standard.

C.W.O.R.

CONCERT BY THE OXFORD BACH CHOIR  
IN THE CHAPEL

SATURDAY, JUNE 10th

Conductor—DR. SYDNEY WATSON

Organist—MR. BOTTONE

Missa Brevis	... ..	<i>Palestrina</i>
Organ Solos:		
Theme and Variations	... ..	<i>Andriessen</i>
Two Chorale Preludes	... ..	<i>J. S. Bach</i>
"Dies sind die heil'gen zehn Gebot"		
"Allein Gott in der Höh'sei Ehr"		
Dieu parmi nous	... ..	<i>Messiaen</i>
Motet for Double Choir:		
Singet dem Herrn	... ..	<i>J. S. Bach</i>

The programme opened with Palestrina's 'Missa Brevis' which began most breath-takingly. Dr. Watson managed to maintain a good overall balance despite the overwhelming number of sopranos and contraltos. Particularly fine were the clear entries of each section of the chorus; otherwise, diction suffered badly due to our Chapel's acoustics.

Mr. Bottone's organ music formed the middle section of the evening's recital, Andriessen's Theme and Variations, two Chorale Preludes by Bach, and Messiaen's 'Dieu parmi nous'. These were exciting solos, and despite their great difficulty were played extremely well. In particular one will remember the tension of the last few 'double fortissimo' chords of the Messiaen.

The recital concluded with Bach's Motet for double choir, 'Singet dem Herrn'. The scope of this work was undoubtedly very demanding, and in general was performed successfully; however, the acoustics of the Chapel were once again unhelpful to the broad texture and diction.

R.R.T.

IN THE QUEEN'S TEMPLE

THURSDAY, JUNE 15th

MERLE FELLOWES-GORDON ( <i>Soprano</i> )	PADDY GUILFORD ( <i>Soprano</i> )
R. R. TOMLINSON (C) ( <i>Tenor</i> )	HOWARD PRICE ( <i>Tenor</i> )
MICHAEL TANSLEY ( <i>Bass</i> )	
ANN WALLBANK ( <i>Violin</i> )	VIVIAN ALLEN ( <i>Trumpet</i> )
MR. BOTTONE ( <i>Harpsichord</i> )	MR. WIGGINS ( <i>Trumpet</i> )
C. N. WESTON (C) ( <i>Flute</i> )	B. L. J. MURRAY (C) ( <i>Timpani</i> )
T. B. R. ALBERY (L) ( <i>Flute</i> )	
THE STOWE QUARTET	THE RUTLAND SINGERS
Conductor—MR. WATSON	
King Arthur or The British Worthy	... .. <i>Purcell</i>
	words by <i>John Dryden</i>

The newly re-decorated Queen's Temple made an admirable setting for the performance of this work given by the Rutland Singers and a somewhat augmented Stowe Quartet, especially as the purpose was to raise funds for the repair of the Temple of Friendship whose ruins rather sadly close the vista from the Queen's Temple portico.

When the repairs are carried out those who attended the performance may perhaps feel twice rewarded, as they will not only see the use to which their money has been put but will have the memory of a fine evening's music.

As the programme notes indicated, the music performed gave no indication of the plot of the opera, and as each soloist sang many parts it was necessary simply to enjoy the music for its own sake rather than to attempt to follow the relationship between one section and the next.

The standard of the performance was very high, and particularly impressive was the clarity with which many of the words came across. With fugal choruses it is often very difficult to hear the words sung by each individual part, but in this case the reviewer was frequently able to hear whole sentences although he had no previous knowledge of the work. Surprisingly it was more difficult to distinguish the soloists' words than the chorus's words, no doubt a tribute to very hard work by Mr. Watson with the members of the chorus. The instrumentalists provided an excellent accompaniment, though it was unfortunate that the grand opening of the second overture was marred by one of the trumpets being fractionally out of tune.

In the music from Act I the contrast between the solemn music of the sacrifices and the subsequent jollifications in Woden's Hall was well drawn, and there were also good contrasts in the 'Grand Dance' which concluded the Act. In Act II the light singing of Philidel and her attendants 'Come follow, follow me . . . and me . . . and me . . .' was very well done and the Soprano and Bass duet was delightful in every way. In the sound dance the flute playing of Albery and Weston deserves mention; it was good to have another opportunity to hear them again after their excellent performance in the Comus Suite played on Speech Day. The words of the final chorus showed a rather Epicurean philosophy—'Make sure of this day and hang tomorrow', with a fine emphasis on 'hang' and an amusing anti-clerical touch—'Why should a block-head have one in ten!'

The Bass soloist and chorus portrayed very vividly the shiverings of winter in Act III until warmed by love, while the passacaglia in Act IV again contained some fine flute playing.

During the patriotic displays of Act V the thought of the second half of a last night Promenade Concert could hardly be avoided, but 'Fairest Isle' was admirably sung and the final trumpet tune and chorus provided a stirring end to a most enjoyable evening.

P.M.

MUSIC IN THE ROXBURGH HALL

SUNDAY, APRIL 30th

THE STOWE QUARTET

MR. WATSON ( <i>Violin</i> )	ELIZABETH WATSON ( <i>Viola</i> )
LESLEY WHITE ( <i>Violin</i> )	MR. EDMONDS ( <i>Cello</i> )
MR. JAMES ( <i>Piano</i> )	

Elegie in C minor, op. 24 for 'cello and piano	... ..	<i>Fauré</i>
Quartet in A minor, op. 13	... ..	<i>Mendelssohn</i>
Adagio-allegro vivace; Adagio non lento;		
Intermezzo; Presto.		
Quartet	... ..	<i>Ravel</i>
Allegro moderato; Assez vif; Très lent; vif et agité.		

This concert, given by the Stowe quartet, gave an evening of great enjoyment to its audience. It was a concert which would give pleasure to many, at varied levels of

musical appreciation. Some of the audience at least were more enthusiastic than learned, breaking into vigorous applause between movements of the Mendelssohn quartet. It is good to have such going to these concerts and enjoying them. I feel that many stay away, fearing that chamber music is too subtle for an untrained ear. They would have found much enjoyment here had they ventured to come.

The Elegie by Fauré is a delightful piece which we were to have another opportunity of hearing later in the term at a school concert. It was played very beautifully by Mr. Edmonds; the tone and control were very fine, and the sense of thoughtful calm well expressed.

The Mendelssohn Quartet is a work of much emotional force and the moods vary from introspective brooding to the dance-like intermezzo, played with exquisite precision. The whole work was played with great exactness and balance and gave much delight.

Ravel's Quartet is a different work indeed from the first two. It is less expressive of inner emotion, and seems to exist in its own right without expressing any special meaning. It is a suave, sophisticated work in which Ravel displays his assured technical skill, producing an immense variety of sounds, and yet always in a way required by the music, not as an end in themselves; a work very difficult to play but a joy to listen to. We were treated to a fine performance of this quartet, revealing its great variety. A truly delightful concert.

C.D.M.

THE PHILIP JONES BRASS ENSEMBLE

SUNDAY, MAY 14th, IN THE ROXBURGH HALL

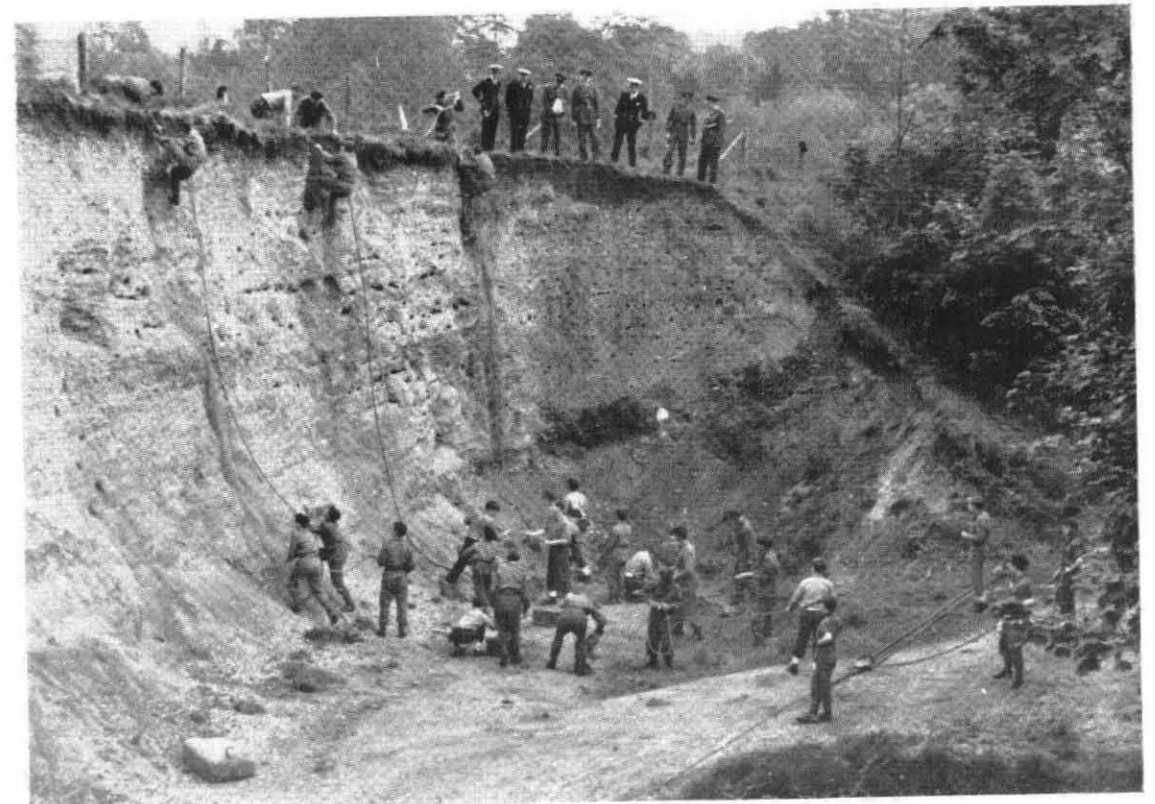
PHILIP JONES ( <i>Trumpet</i> )	JOHN WILBRAHAM ( <i>Trumpet</i> )
IFOR JAMES ( <i>Horn</i> )	JOHN IVESON ( <i>Trombone</i> )
JOHN FLETCHER ( <i>Tuba</i> )	MR. WIGGINS ( <i>Trumpet</i> )
LESLIE PEARSON ( <i>Piano</i> )	

Fanfare ... ..	Richard Rodney Bennett
Three Pieces for Brass Quintet ... ..	Ludwig Maurer
Sonatina for Tuba and Piano ... ..	Jennifer Glass
'Hunters Moon' for Horn and Piano ... ..	Gilbert Vinter
Quintet for Brass ... ..	Malcolm Arnold
Contrapunctus IX from the 'Art of Fugue' ... ..	J. S. Bach (trans. W.B.W.)
Sonata for Brass (1963) ... ..	Stephen Dodgson
Three Bagatelles for Three Trumpets ... ..	Pierre Max Dubois
Piece in F minor for Trombone and Piano ... ..	F. Morel
Intrada, Canzona and Fugue for Brass Quintet and Piano	Leslie Pearson

Brass instruments, especially in amateur orchestras, are often associated only with loud and strident noises. That they can make such sounds is obviously true but anyone who held these views would have had them greatly changed by the Philip Jones Brass Ensemble. I wonder how many had any previous idea of the extraordinary, though pleasing, sound of three muted trumpets or of the effect of the Bach Contrapunctus from *The Art of Fugue* played by five brass instruments? Many people were astonished at the beautiful sound of the solo trombone played so expertly by John Iveson. This item certainly made one realise why composers such as Monteverdi and Mozart used the trombone for solo work with voices.



T. Reid



(See C.C.F. report)

R. M. M. Morrison

*Hunters Moon* is always a popular item, especially when played by a horn player of the calibre of Ifor James; his virtuoso imitation of a car crash, which preceded the main solo, was much appreciated by the audience. What a pity that the tuba solo was spoiled for those in certain parts of the Hall by the excessively loud piano. This has happened before in the Roxburgh Hall and perhaps the acoustics are trickier than is generally realised.

It is not every day that we have the chance to hear a work by an Old Stoic and it was therefore a great pleasure to be able to applaud Stephen Dodgson (W 1942) who appeared on the stage after the performance of his *Sonata for Brass*.

The concert ended with a popular jazz item by Leslie Pearson, the ensemble's pianist. This was a thoroughly enjoyable evening and we can only hope for a return visit by these magnificent players.

C.P.M.

### THE UPPER STYX PROJECT

No one seems to know how the scheme originated, but simultaneously a kind of benevolent inspiration entered the minds of several members of the Stowe community. The first of these was an unknown Chandosian who had the sudden idea that certain parts of the grounds were in need of restoration to their former majestic beauty. Meanwhile the Head of the Biology Department was making plans for the establishment of a duck colony at an undecided lacustrine location. This it was hoped would boost the Stoics' interest in ornithology. Finally the R.E. Section had come to the conclusion that the removal of rotten tree trunks from two feet of mud would be an ideal exercise.

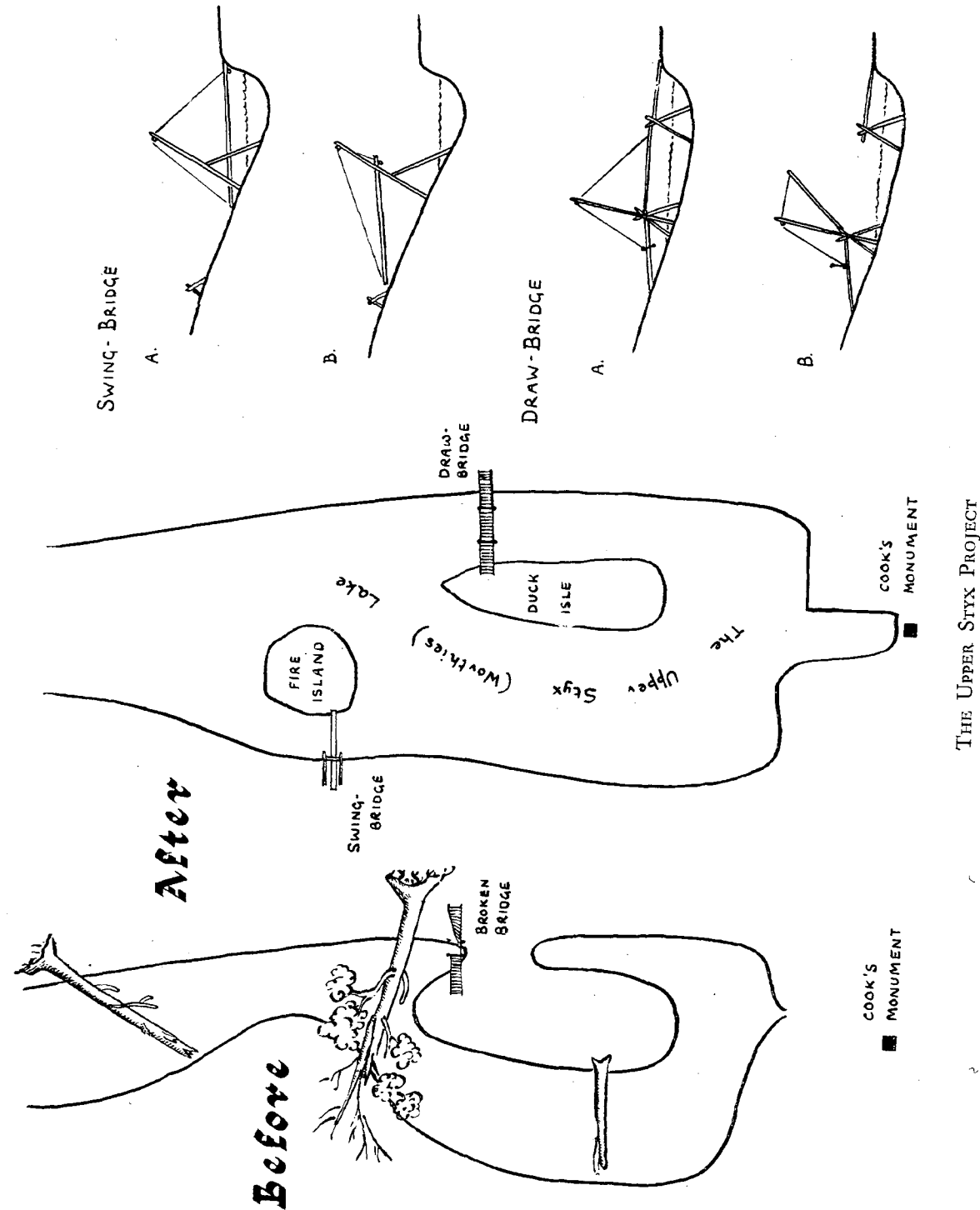
Soon the work was under way, and after the preliminary dismembering of a large fallen sycamore the first major task was begun. This involved digging eight-foot holes in order to unearth an elusive subterranean channel which could be used to drain the upper lake. At length this was accomplished, and floods of cloudy water gushed through the invisible outlet. Soon the lake was reduced to a narrow stream meandering slowly between treacherous mud-flats.

Now work was really moving and the Chandos estate-work team, working alone in that mini-jungle, cleared many elder, ash, and sycamore. The latter soon became food for the hungry flames of the incinerator which burnt continuously for over a week. Then came the task of constructing a 'rustic' drawbridge between the larger 'Duck Island' and the mainland. Alas, disaster ensued and one of the bridgebuilders tumbled ungraciously into the mud to the delight of his colleagues. But this same mud was not destined to leave the scene for some time, and after rigging up an ingenious system of buckets, ropes and pulleys (which provided a hazardous short cut across the lake) the mud moving began. This involved the dredging of a substantial area of shallows and reeds, and digging out the silted-up channels between the mainland and the two islands.

Then the great day came and the first six young mallard arrived to take up residence in the newly furnished nursery pen on the smaller reinforced 'Fire Island', the previous site of the incinerator. It is hoped by the summer of next year to have established a sizeable community on 'Duck Island'.

At the time of writing the Upper Styx Project is almost complete. Those involved were numerous Chandosians under D. A. Keeling, Mr. Dobinson who established and directed the scheme, and Mr. D. A. Chance who generously presented the first six mallard.

A.B.J.



## VERSE AND PROSE

*Some forty poems and several prose articles were submitted in response to the offering of prizes. A few are published here and the winners will be notified. It is regretted that there is not space to publish more of the work submitted, but the Editor thanks all those who entered and hopes that all contributors will continue to offer their work for publication.*

### RAIN

So I've been caught at last,  
I'm no longer alone to think in far-off places.  
Instead I have an ever chabbering, prodding companion  
Never finishing one sentence, always on to the next.  
Chabber, chabber, his words make puddles on the ground,  
Wet, unfinished sentences making fantastic shapes.  
Always asking questions, never listening to the answers,  
Mocking the grass by throwing it to and fro,  
Then drowning it.  
A sudden death, but soon passed over,  
He starts talking faster, gesticulating with flashes of opaque light,  
And booms of sound.  
So you're trying to win and send me off—  
Never.  
Words mean nothing,  
Except entwined in subtle thought,  
And who thinks rain is subtle?

M.M.W.

### A TIME REMEDY

A time remedy under green leaves  
In the soft, placid air  
Where the sun cuts glittering passageways  
Among the dark shadows.  
Blossomed lilac hangs over the dusty path.  
No one hurries, no one cares.

Lush grass and jasmine-scented flowers ;  
Fingered wood cuts dimensionally  
Into the azure heights,  
Ribbioned with puffs of cloud.  
Pools of shaded water form havens ;  
The sounds of summer echo in the air.

A.J.B.

### AFTER COVENTRY

Yellow under the lamp,  
Black beyond the frosted glass,  
and the yellow and black hours  
creep like a drugged wasp across my desk ;  
With Dylan moaning softly from the tape  
and only the darkness and the night  
behind my dreams.

(Only sixty days to the exams  
so how can I think  
of that face in Coventry ?)

The eyes—  
and what a way to spend £1½m. !  
A monument to disgrace the past  
to shock the future  
A statement of the beauty of decadence.

To hell with symbolism—  
if only the seats . . . . .  
and that tapestry . . . . .  
But the silent eternity of coloured glass  
and reaching pillars . . . . .  
and then the face . . . . .  
the eyes . . . . .

She was part of the building,  
In the jostle of tourists  
an instant of stillness,  
A brief glimpse of an ideal  
more divine than real  
less transient than true.

And those eyes—  
and the balance of the glass,  
moving blue and red  
and quiet glory  
her hand on the rope  
Dividing temporal from eternal  
gentle . . . from . . . . .

(Only sixty days to go)  
my eyes are heavy from the night's slow pace ;  
Only sixty days or so—  
and why should I not think of  
beauty  
of the building or the face ?

A.R.J.N.

## IN THE BATH

I think of : cars and boats,  
 And planes on floats,  
 And trays and plays,  
 And "Purple Haze,"  
 And milking goats—  
 And moats.  
 I grope,  
 for soap,  
 And flannel,  
 And hit the panel,  
 By the bath—  
 And laugh.  
 And near,  
 I hear,  
 The drop,  
 And plop,  
 In the sink ;  
 And clink,  
 Of chain,  
 And rattling drain.  
 I see : steam,  
 And the gleam,  
 And glimmer,  
 Of the mirror,  
 And knees ;  
 And trees  
 —Outside  
 Anyway—I've tried.

P.A.L.

## "MR. HOPKINS' HYDROPHILIC EXPERIENCE"

The yellow-painted room immediately formed into a beautiful summer thicket. White, flowering nettles surrounded the enamel bath and sunlight flickered through a canopy of rustling leaves. Beyond the green shade of the beech trees, cornfields were humming with insects in a drowsy landscape of overgrown hedgerows, impregnated by man and yet free from him. Slowly the coolness of night approached with clouds of gnats. The still silence was broken by chirrups of summer evening birdsong.

A sudden discomfort brought Mr. Hopkins back to his semi-detached apartment bathroom. The seagull-patterned plastic curtains were dribbling with moisture and the surface of his bathwater was covered with soap scum. The immersion heater contracted in a draught of Autumn wind.

Before Mr. Hopkins could fully imagine his bath floating on Lake Lucerne at night he felt a peculiar sensation. It was a sensation of sugar-lumps dissolving in tea-saturation and then gradual disintegration. However this time it was not sugar-lumps but Mr. Hopkins himself.

\* \* \*

Mrs. Samson dismounted from her bike with an air of stately concentration. Removing her scarf she stared disapprovingly towards the new flats on the other side of Lambeth road. A thin drizzle was falling from the grey November sky and there was a slight smell of sodden fish and chips. Mrs. Samson unlocked her employer's door and walked in. The breakfast things lay untouched. There was no note on the table so she adopted her resigned expression and mounted the stairs. The bed seemed to have been made and the room was tidy. It was certainly very odd that the bath hadn't been emptied.

Mrs. Samson shrugged, muttered something about "one of his days," rolled up her cardigan sleeve and plunged the exposed arm in the cold water to extract the chainless plug. A little whirlpool formed and the water gurgled downwards; clockwise of course like all other bathwater in the Northern hemisphere. However, this was no ordinary bathwater. Mrs. Samson mopped the linoleum and scrubbed the bath out with Vim, dropping cigarette ash on the soap tray. Little did she know she had just neatly disposed of her employer.

It was the first time Mr. Hopkins had been touched by Mrs. Samson. He tried to squirm but this resulted in an insignificant slop. His sensations were confused. He could see but his vision was obscured by a layer of soap scum. He could think but had no control over his movements. Above all he could still sense his existence; it was as if his soul had been abandoned by its body. He accepted his predicament quite calmly until the tyrannical, full-breasted figure of Mrs. Samson loomed above him. A sudden ripple of fear passed through him when he felt the first suckings of the bath-plug. He could still see Mrs. Samson, distorted a little by the flowing bathwater, puffing at her cigarette. He tried to scream but his effort simply induced a gurgle from the bath-plug. Holding his breath, he plunged into the darkness of London's drains.

The next morning the watery remnants of Mr. Hopkins awoke in a rock-pool near Margate. He had enjoyed his trip down the Thames the previous day. The unusual view of Tower Bridge had been especially interesting. There had been no obstacles on the voyage but his spirits were dampened. Much to his discomfort and annoyance his rock-pool was shared by a beer-can. It must have been deposited with him at the last tide, unless, of course, it had a permanent booking. Perhaps it was the result of some other metamorphosis, even his detestable grocer—or even more likely the local barman. Oh well, he thought, might as well make the most of the sun while it is out.

It was around two p.m. that things began to happen. At half-past two Mr. Hopkins, in solid form once again, arose naked from the rock-pool. The appearance of three figures from behind a bathing hut reminded him of his embarrassing disposition—the only available covering was sea-weed.

Mr. Hopkins, strung quite tastefully with bladderwrack, advanced towards the main promenade. He had decided to pay an unexpected call on his sister who owned a bungalow not far from the Palace bowling alley. Gladys Hopkins was not a woman he cared for, but in these extreme circumstances anything was welcome.

Unfortunately the holiday season was well over and many cold stares penetrated this sparsely clad middle-aged man. On first seeing the policeman, Mr. Hopkins decided to seek camouflage in the shrubbery of a nearby roundabout; but, owing to the traffic, he was unable to do so.

"Well then, what's Neptune up to?"

"Er, collecting for charity," jibbered Mr. Hopkins, thrusting his beer-can towards the blue uniform and then scuttling away.

Gladys Hopkins was working in the garden of "San Remo." Neptune managed to enter the back door un-noticed; it was only then he remembered his sister was unmarried. No, he decided, ploughing through potted plants, he could not possibly disguise himself as a woman.

Mr. Hopkins emerged in a blue summer frock on platform two of Margate Station. He had found his sister's handbag on the hall table and extracted sufficient money for his train fare. He could always post her clothes back anonymously with a postal order. A ticket was obtained quite easily. No-one with any tact would have remarked upon the lush growth upon the old dear's upper lip. Someone might have noticed, however, the way her hands hung awkwardly, handbagless, longing for the comfort of pockets.

The journey passed uneventfully apart from some shoe trouble while changing trains at Faversham. Once in London, Mr. Hopkins got a tube back home to Lambeth Road. After rejecting the idea of fitting some muslin over the bath plug, Mr. Hopkins put the kettle on.

A.D.M.

### THE LIBRARY

Once again, over six thousand books have been borrowed in the course of the School Year.

Twenty-one books were purchased during the Summer Term, and we are grateful to Mr. George Rainbird for his gift of three copies of Christiane Desroches-Noblecourt's beautifully illustrated *Tutankhamen*.

Mr. Temple, who has been responsible for the Library since the Spring of 1961, now retires as Master-in-charge. For nearly four years Mr. Temple had no Assistant Librarian and the Library today owes a very great deal to his hard work and enthusiasm. Many improvements have been carried through, over a thousand new books have been acquired, and the number of boys using the lending section has quadrupled.

The Prefect of the Library was J. L. G. Newmark (T) and the House Monitors R. M. Philip (B), H. Straker (T), K. B. Ramchand (G), D. W. Cheyne (C), R. G. Davis (C), R. E. A. Hope (C), A. P. A. McDonagh (C), N. C. Ollivant (W), and A. J. Downing (L).

### C.C.F.

This term has as usual been largely occupied by preparation for the Annual Inspection and the Coldstream Cup.

The Inspecting Officer was Brigadier T. I. G. Gray, Chief Signal Officer of Southern Command, and we were fortunate to have such fine weather, the first day of a long spell of it. He showed great interest in the various activities, but perhaps particular mention should be made of the last two items which contained cadets of all three sections: first he saw a spectacular race by the Junior Leaders up the wall of the sand pit; and this was followed by a Commando landing and the rescue of a beautiful female spy, culminating in an escape back to the boats down the R.E. death-slide. This operation was enacted by the Special Training Platoon, with assistance from the Signals section to an entertaining commentary by Capt. J. E. C. Nicholl.

Major K. Teulon-Sellars headed the team of the Coldstream Guards to judge the Coldstream Cup. Examination dates had made it impossible to fit in as much practice as usual. However some good times were recorded; two teams broke the Assault Boat record. There was a very close finish between Chatham and Cobham. Results were:—

1.	CHATHAM	19 points
2.	COBHAM	21 points
3.	BRUCE	24 points
4.	WALPOLE	25 points
5.	GRAFTON	30 points
6.	LYTTELTON	33 points
7.	CHANDOS	37 points
8.	{ GRENVILLE TEMPLE	39 points

Apart from the usual proficiency expeditions these were three weekend exercises this term. The R.A.F. section had what appears to have been a blood-thirsty battle at Brill at the end of May, which seemed to involve ambushes on Squadron-Leader Fox; and on the night of June 10th over twenty cadets re-enacted the Sinai war in patrols at Stowe against a mixed enemy of Buckingham A.C.F. Cadets and No. 1 Viking Cadets from Bournemouth, under I. A. Souter Clarence (G 1940). A further weekend exercise with 44 Parachute Brigade (T. and A.V.R.) took place on July 7—8th. Ten cadets were able to take off at Abingdon on a parachute exercise, and observe a jump over Norfolk, landing at Speke from where they returned by air.

A party of five officers, the R.S.M. and fourteen cadets went to Scotland for arduous training after Easter. They camped under canvas on the shores of Loch Tullo near the Bridge of Orchy. An account by a participant appears later.

Lieutenant-Commander Rainer took a party of nine boys on an M.F.V. on the Clyde. Four boys went on Naval Aviation courses at Lossiemouth and Yeovilton, and one boy went to the R.N. School of P.T. at Portsmouth.

PROFICIENCY RESULTS:— 12 passed, 5 failed  
ADVANCED PROFICIENCY:— 4 passed, 3 failed

We were interested to have a visit from Lieut. A. C. Grattan-Cooper, R. N. (W 1961) who was in the vicinity practising for part of the Royal Tournament.

### ORCHY ORGY

The Edinburgh train was only forty-five minutes behind schedule when it ground to a halt after the long climb to the Bridge of Orchy, and twelve pale and bewildered khaki-clad figures lurched out of the carriage doors. Some ragged, long-haired mountain sheep hauled themselves off the track. It was hard to distinguish between these and the rumpled figures that were pulling themselves into the back of the three-tonner. Blank faces enquired "where?" and "what?" as the lorry roared off towards an as yet unknown destination, but the questions were soon answered. Maps were passed round, until the back of the lorry was a flurry of crumpled paper, covered with unpronounceable names for what we thought were unclimbable mountains. Seven days later, having trudged through icy, soaking snow continuously, our minds had changed. After a meal on primus-stoves we set off along nine miles of an ancient, snow-covered

military "road", which wound round and round, up and down, until the camp opened out in a valley beneath us. The camp consisted of two large tents and seven minute "two-man" bivvies, in which we had to keep all our belongings. The site was positioned on a flat area of grass next to a small river which usually froze over-night, and which we used for drinking water.

Except for three beautiful days of sun, the weather varied between two conditions—snow and rain; both soaked us to the skin and left us frozen and demoralised. To tell of all the exercises we accomplished would be impossible, as well as leaving the reader with the wrong impression; for at the time we were wet and miserable, our clothes stuck to us, but afterwards the only memories were of satisfaction and achievement. As well as completing many exhausting treks over steep, snow-covered mountains, always managing somehow to find our way back to camp, we spent a day ski-ing at the Glencoe ski-run, and an evening at Oban. After a soaking exercise, some of the more eager members of the party set their teeth into a haggis, only to feel the results the following day. Whenever possible we went the five miles to the Bridge of Orchy Hotel, the nearest point of civilisation, where we tried to forget our troubles with television; but only too seldom did we manage to get there.

That week must have left memories in the minds of fourteen Stoics that can never be erased; memories of cold, damp nights, freezing mornings and exhausted evenings, tanned faces and white slopes, and an over-riding sense of achievement and victory. But the memory that I'll never forget is that of the sergeant-major's rollicking voice shouting, "Wakey-wakey, show a leg there! The sun's shining, you're in South Africa!" at half past six on a cold, rainy Scottish morning.

R.E.T.N.

## SHOOTING

This has been a season of steady improvement and results in both .22 and .303 departments have been encouraging. In the *Country Life* (.22) competition the VIII came 41st out of 156 schools—a fair achievement for outdoor-range shooting—and the full-bore VIII scored the School's highest score since .303 competition shooting was reintroduced to Stowe three years ago. In the Assegai match, for R.A.F. cadets, we came 24th out of 75 schools.

The full-bore season began with a successful three-day visit to Bisley at the beginning of the Easter holidays. Several prospective team members found their feet, including G. A. Shenkman (♁) who scored a 'possible' at only his second attempt at 200 yards, and the evenings were enlivened for some with the help of ancient transport provided by R. R. Tomlinson (♁).

We improved our scores and placings over last year in all the meetings we attended, with the exception of the Oxford Schools' Meeting at Otmoor, but major wins still elude us. We go to the Bisley meeting with high hopes and a report of this will appear in the next issue.

The Donegall Badge was won by G. A. Shenkman (♁) who was also awarded School Colours for shooting.

Our improvement this year is due in no small measure to the Captain, P. D. Walker (♁), whose administrative efficiency, coaching and personal high average for the season have been an example to the team. Mention must also be made of A. I. Nicholson (♁), G. A. Shenkman (♁), T. R. Harris (B), R. C. Unwin (C), all of whom could be relied

upon to produce consistent scores, and of M. B. Kostoris (C) who has had a most encouraging first season in the Cadet Pair.

*Team from* :—Walker, Nicholson, Harris, Unwin, Shenkman, M. W. Whitton (B), M. E. Allan (C), M. M. Carter (C), R. R. Tomlinson (C), P. V. Beazley (L), L. A. Nassim (B), R. N. Preston (C), Kostoris, B. J. Emrys-Roberts (C), A. S. R. Groves (B).

*Results* :—

	VIII	Cadet Pair	IXth Man	No. of Schools
LONDON AND MIDDLESEX MEETING	7th	11th	8th	22
MIDLAND MEETING	5th	11th	2nd	18
EAST ANGLIAN MEETING	8th	12th	5th	12
OXFORD MEETING	3rd	2nd	2nd	5
OUNDLÉ	2nd	1st	1st	2

## SCOUTS

This term has seen the addition of several new members making our numbers up to twenty-four. A new patrol has been formed and the new patrol leader is G. Klonarides (T). As the weather has been so fine much of our time as been spent out of doors on pioneering projects and camping activities.

Our most ambitious venture was a one night camp at the head of Dovedale on the day before Inspection Day, followed by a twelve-mile hike, with all gear, down the dale to Ilam. The weather just cleared up in time for the occasion and apart from one vicious downpour in the early evening, the camp was most successful. A "night op." was held that night which could have been most interesting, except that the enemy went home! The following day's hiking turned out to be rather harder work than was at first thought, as, due to the heavy rain, Dovedale had turned into a quagmire, with as much as six inches of slimey mud in places. Everyone reached the end of the dale very tired, but over half of us managed the almost vertical ascent of Thorpe Cloud and were rewarded with a superb view and some interesting fossil finds.

Next term definitely sees the introduction of the new uniform and although we shall be losing several of our number to the Venture Scouts we hope that they will be replaced by new boys and that we shall be able to get down to serious badgework in the Autumn term, with the new syllabus.

## VENTURE SCOUTS

We spent the first half of the term on various camping techniques and a number of weekend camps went out in small groups within thirty miles of Stowe. A four-week course of revision on First Aid and some practice at teaching techniques was held to prepare us for instruction of the subject next term. Field Day was spent with overnight camping beforehand and three groups went out—one by canoe up the River Cherwell, one to the Yorkshire Downs, and one to the Warwickshire borders. After a very wet night, which particularly affected the canoeists, we had a hot, encouraging day.

Next term we shall welcome Mr. Theobald, a new member of the staff, as Venture Scout Leader and we hope to go full ahead now with the new ideas for this branch of scouting.



## CLUBS AND SOCIETIES

## THE XII CLUB

The club has so far met twice this term. On May 15th W. V. E. Waldron read an entertaining paper on 'Piero della Francesca and his times'. He began by describing the notable artistic and social developments which found expression in artists such as Giotto and, more perfectly perhaps, in Piero himself: the development of the 'tactile imagination' on the one hand, and, on the other, the effect of cultural patronage on these artists. Mr. Waldron concluded by defending the impersonality of Piero's figures on the grounds that this very impersonality gave his pictures a greater significance.

The second paper of the term was delivered by R. E. A. Hope who dealt with the intriguing subject of 'Indian Hemp'. In his mammoth paper Mr. Hope dealt with the origins, history, properties and effect of the drug, reading a couple of accounts of drug experiences. He did not deal with Indian hemp alone, but branched out into discussion of other drugs, notably L.S.D.

The Club looks forward to a visit on July 3rd by Professor John Sparrow, Warden of All Souls, Oxford.

P.E.L.

## THE MUSIC CLUB

The Club has been very active this year; last term on March 14th an expedition was arranged to the Royal Festival Hall for a concert of Russian music by the London Philharmonic Orchestra. This opened with Glinka's Fantasy "Kamarinskaja", which was followed by Igor Oistrakh playing Tchaikovsky's Violin Concerto. After the interval we heard Rachmaninov's 1st Symphony.

Discussion began in the Easter term on a meeting devoted to poetry and music. This was eventually held in the Aurelian Room on Sunday, June 11th, and was attended by over seventy people. The programme, tentatively entitled "A Fantasia of Moods", was built round poems written by members of the School for the magazine *Germ*. The music linking these poems included extracts from Britten, Debussy, Sibelius and Richard Strauss, the Beatles' "Penny Lane", and two songs specially written by A. J. Bolton and B. L. J. Murray.

A fortnight after this very successful evening, the Club held its 107th Meeting in Chackmore. An informal concert was given by certain members of the Club to the others and a number of guests. The following were those who made contributions to the concert:—Mr. Edmonds, Mr. Bottone, T. P. Besterman, D. N. Weston, T. B. R. Albery, F. N. Reed, C. N. Weston, N.G.F. Gethin, R. R. Tomlinson, Charles J. Smith, J. S. Aiken, S. M. Moreton, R. E. Gamble; and as guest members:—N. A. Bass, D. H. Longman and N. B. S. Stewart.

Tomlinson sang another Bolton song, this one specially commissioned by the Club since the previous meeting. After the final item a delicious buffet supper was provided by Mrs. Edmonds. This very congenial meeting was voted a great success by everyone.

The hope expressed by the previous Secretary, R. B. Swanston, that the Club might "open its doors to younger members of the school" has been fulfilled by inviting some of the more promising junior musicians to attend certain meetings as "guest members".

The present Hon. Secretary retires this term after a year in office, and will be replaced next term by N. G. F. Gethin (C).

C.N.W.

## NATURAL HISTORY SOCIETY

The Summer term has brought with it the usual crop of interesting projects, both in the laboratory and the grounds. The weather has been quite kind and perhaps one of the most interesting features is the variety of work carried out by Society members. Particular ventures that are worthy of note have been the rearing of moth larvae from egg to chrysalis by R. M. Barker (G), the start of a badger census survey by S. A. Kingwell (L), the long-term work with ant colonies by D. B. Unerman (C) and the beginning of a large scale survey on the Muntjac deer with the help of Dr. Dansie, from Welwyn Garden City.

The Speech Day exhibition was most successful with a wide variety of exhibits, the most popular of which was an audio-visual test for reaction time, and many parents and friends were quite surprised by the speed of their own reflexes!

The two major projects this term, however, have been the completion of the Trout Hatchery and the clearance, particularly by a party of Chandosians, of the Upper Styx where a duck colony is being established. Fuller reports of these latter two projects appear elsewhere in this edition.

Mr. Barr has been busy preparing a booklet on the trees of Stowe which is due to be published at the end of this term. It is very fitting that this valuable work reaches its fruition at the time of Mr. Barr's retirement. I feel sure that generations of past, present and future Stoics will be reminded of his never failing interest in the natural history of Stowe. The Society wishes him a long and happy retirement.

J.B.D.

## THE TROUT HATCHERY

The final part of the building programme of the Trout Hatchery was completed ten days before Speech Day. This was the construction of a circular rearing pond into which the young trout will be placed a few weeks after hatching in the main building. The rearing pond is of a novel design, being circular with an inlet on one side. The water flows in a spiral pattern carrying sediment and decaying organic matter towards the central outflow pipe.

On May 31st a hundred rainbow trout were bought from the Berkshire Trout Farm, and introduced into the rearing pool. These provided an excellent display for Speech Day when several hundred people visited the hatchery and showed much interest. These same trout have done exceptionally well, some having doubled their weight in the interim period.

On the June 28th, we were visited by two officers from the Great Ouse River Board, who expressed much interest in the project and seemed very pleased with the progress made so far. Following their visit we have been promised any help we may require and an Old Stoic has offered us fencing materials to enclose the hatchery buildings.

It is perhaps worth mentioning that a brief article on the hatchery appeared in the June issue of the magazine *Angling*.

In conclusion, the aim of the hatchery is to rear trout from the ova stage and to study their development from a biological standpoint. These fish will be used to stock Stowe lakes and to this end 5,000 rainbow trout ova have been ordered to arrive next January, so that 1968 will be our first fully operational season.

D.E.R.

## THE BRIDGE CLUB

The activities of the club this term have been curtailed by examinations. Last term we were unfortunate not to qualify for the finals of the county championships as Stowe came eighth out of fifty-four schools and the first six only were admitted into the finals.

The activity has been quite considerable in the junior part of the School and the club seems to have a good future. The most talented younger players of the junior school are unquestionably W. S. Croom-Johnson (T) and A. D. Shackleton (G).

Team:—C. R. F. Kremer (Capt.) (C); R. J. Cooper (S) (Secretary); N. P. Thomas (B), P. A. Cardiff (G).

## THE SEDIMENTARIANS

R.J.C.

One meeting was held this term, on 14th June, in the President's study. It took the form of a symposium on the uses and abuses by man of the landscape. The main speakers were C. V. A. Bailey, J. L. G. Newmark, J. R. McDonald, and A. I. Nicholson whose comments set off a lively discussion during which one member had to be asked to leave. This has never happened before, and the meeting drew to a momentous conclusion.

## THE ARCHÆOLOGICAL SOCIETY

A.I.N.

With the publication of our present issue of the *Stowe Journal*, our society and magazine have begun their second year. We started with a membership of a mere dozen and have since grown to just under eighty members. Similarly our magazine has over doubled in content and over the last three numbers has included colour plates of a detail from a painting by Mantegna destroyed during the war (in reference to our Florence fund appeal which raised £25), a selection of four objects from Tutankhamen's Tomb and a selection of four on St. Peter's, Rome.

Our excavation this season has yielded less than hoped and has been much delayed by the weather. However a small section of the 1730 causeway we were looking for has been uncovered.

It is with regret that we lose our present Director, Dr. David, who is leaving us this term, and we wish him all happiness. We welcome and thank Mr. Rawcliffe who has kindly accepted to take over the Directorship.

## THE STUDY GROUP

P.I.B.

The Study Group has had a very varied and interesting programme. The talks have been on a wide range of subjects but all relating to a definite theme which has been the characteristics of the true Christian. The titles given to each talk were endurance, trust, obedience, consistency of life, courage, reverence, joy, humility, confidence, and self-discipline. There was also an interesting film strip celebrating the 1867-1967 Centenary of the Scripture Union; a tape-recording went with the projections to provide the commentary. Seven speakers from outside the school, in various professions, delivered talks to the group, including the Headmaster of Oundle and the Rev. E. J. H. Nash. The remaining speakers were masters from within the school.

The attendance of the Study Group meetings has generally been very good and on two occasions the rooms were almost overflowing with people. The Group is becoming increasingly popular with other members of the school and it is hoped that the interest will spread further.

D.S.E.

## COMMUNITY SERVICE

This term brings to an end a very successful and active year for Community Service. A great number of jobs has been accomplished during this time which have been both of the indoor and outside variety. However, as the weather is most fitting, the majority of jobs this term have been connected with gardening for the elderly.

There are about thirty regular, and many more irregular, Community Service workers and numbers are increasing as this relatively new activity is gradually accepted by the remainder of the school. A handicap, however, has been the lack of decent equipment for gardening purposes, such as lawn-mowers and cultivators. However we have kept the standard high with many boys helping each week at a permanent job; there are now numerous elderly people in and around Buckingham who are grateful for the help and friendship of the Stowe boys.

D.S.E.  
C.R.P.H.

## CLASSICAL SOCIETY

After a very relaxed Spring term, during which there were no meetings held on account of the unwillingness of Mr. Walton-Masters to agree to a date for his oft promised paper, with the inevitable result that the Society never had the pleasure of hearing him, the President generated some unwonted activity. He proposed a visit to the archaeological ruins at Avebury, Silbury Hill, the Kennet-Long Barrow and finally Silchester, to end the day at the house of one of the members; this plan successfully reached fruition and all had a most enjoyable day. Since C. R. F. Kremer had given a paper on Calleva (Silchester) the night before, all were well informed.

The only other paper was given by C. L. K. Graham, on Parallels between Ancient and Modern Philosophers, and was most informative and amusing to all attending.

D.W.C.

## PHOTOGRAPHIC SOCIETY

The annual Speech Day photographic competition was won by R. M. M. Morrison (G) with a symbolic photograph of a gravestone and the shadow of two people holding hands. Photographs of Julie Felix were prominent, the judge commenting on those by C. V. A. Bailey (G), T. Reid (B), and Morrison. Bailey's animal photographs and Reid's portraits were also favourably commented upon by the judges.

T.R.

## THE PATRICIANS

During the term the Society has held four meetings, including two as guests of the Study Group and Mr. and Mrs. Nicholl, to whom we are greatly indebted. Of the other meetings the first was an expedition to Oxford—one of the Chaplain's mystery tours—where we set off to see the much praised "Dr. Zhivago," and enjoyed the afternoon enormously, especially the film, which turned out to be the award-winning "A Man for All Seasons"! The other took the form of tea with the Chaplain—on the Chatham roof—and a reading of "The Selfish Giant," a short story by Oscar Wilde.

Because of the 'O' level exams that many members are taking there has recently been a temporary lull in activities. However, we hope to have a final meeting at the end of term.

The Society wishes to say how grateful we are to Mr. Hancock, at whose inspiration we came into existence, and owing to whose efforts the Society has become the happy and profitable one it is. We wish him all happiness and success in his new job in Paris, and from our knowledge of him we feel that he will attain both.

R.A.J.

## STOWE PRESS

Since there have been a number of new members this term the printing has been confined mainly to small and relatively simple items, including a number of tickets. These have provided valuable experience in the basic techniques which will enable more complicated work to be tackled in the future. The members have also had an opportunity to complete jobs for themselves such as letter headings and postcards which has given additional incentive to their work. The Society has taken on one or two more ambitious orders towards the end of term with a very complicated course card for the Stowe Putter (by M. S. Soames (C)) and our first wedding invitation (printed by M. G. Dickson (W) and W. R. Peters (C)). The profits from the private orders undertaken are being put towards a more powerful guillotine which is needed to give a better finish to tickets and programmes which have to be trimmed. The stock of type is now fairly comprehensive and the Society is well equipped to deal with a wide variety of subjects.

M.G.D.

## THE SCIENCE SOCIETY

The Science Society this term has been moderately active, but as is usual in the Summer term, the impending examinations have stunted the possibility of further achievements. However, the time available has been put to good use with the work on projects of the Radio Club and those started at the beginning of the year.

There have been three lectures this term, two of which were of great interest. Mr. W. Reed who supplies the B.B.C. archives of sound recordings gave a very interesting and amusing talk about some of his recording work. He also played a varied selection of recordings he had made.

The next lecturer to speak to us was Mr. L. G. Cramp who is President of a large society in the Isle of Wight which investigates the occurrences and circumstances relating to unidentified flying objects. The place in which the lecture was held was packed with over 150 people which is the biggest audience for some terms. The lecture itself lasted three hours and interested everyone as well as convincing a few of the existence of such objects.

The final lecture on the modernisation and efficiency of British Railways started a quarter of an hour late.

The lectures are mainly held for the senior part of the school but for the junior sections there have been four film showings which were of high interest.

With the end of the school year the Science Society loses its senior members and official positions are filled by the new upper school sixth formers. We are also losing our present Chairman, Dr. David, who has held this position for the last seven terms.

The Science Society is one of the most supported institutions of Stowe; it has been thriving for many years and should continue to do so.

D.S.E.

## CRICKET

From time to time schools have to begin again with their cricket elevens. At the end of the previous season those leaving shake their heads and wonder what on earth is going to happen without them. Forde was the only one left from last year; apart from him there was some 2nd XI experience and a handful of Colts talent to fill every need of a cricket side.

"Lies, damn lies, and statistics!" so the quip goes, and it would be partly true to say that the figures for the season are a poor reflection of the cricket played. The only match won, with the M.C.C. and Free Foresters yet to come, was against the Masters. Our story is that a boy substituting was unable to avert an extraordinary hat-trick in the last five minutes! In school matches, two were lost, two drawn, and one cancelled by rain, and in other fixtures three lost and two drawn.

Taylor has developed encouragingly as an opening bat, although he still tends to play in front of his foot. This has cost him his wicket three times—being bowled off his pads or boot. Next year he should have the confidence to make runs consistently. His partner began as Watson, who began well but then seemed to allow the bowler the upper-hand and was only making half-shots. His place was taken by McNeice, who has used fierce concentration to make runs. On the whole this has been what the batting has lacked, and a certain determination. This, of course, comes with experience and there is not a player who has not improved over the season. Particularly latterly, Thynne has shown a new timing and fluency. Bullock, too, has shown himself capable of fine shots, but his school performances have never quite matched those in house matches where he has appeared more relaxed. His fielding has always been of a very high standard and a fine example. The left-handed Buchanan has scored a fair number of runs, mostly over mid-wicket, but one has sad visions of head in the air and the castle down!

Mason and Nicholl have adapted themselves well from opening the Colts' bowling attack, and this year's experience has taught them a good deal of pace variation, using the seam and length of delivery. Cooper, too, has more consistently produced the nagging length required from him with the occasional unplayable ball mystifying everybody!

What the side has lacked has been a good spin-bowler, able to put the ball on a spot. Forde has probably come the nearest to this, and showed against Radley how accuracy can contain even batsmen in full flow.

Forde has developed well as a captain, gaining a feeling for field positioning, and keeping the morale of the side high in difficult situations.

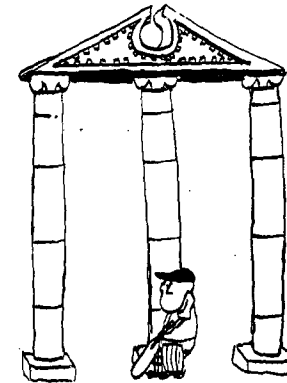
The main problem has been to fill the position of wicket-keeper. Spurrier has brought a degree of competency interspersed with unfortunate lapses.

The fielding has always been lively and catches have had a more than good chance of being held. With most of the team coming back next year we can hope for some good results and a high level of individual achievement. It has been splendid to see members of the team enthusiastic to iron out faults, and enjoying their cricket. We have not been without our resident comedians.

*Team*:—M. I. H. B. Forde (W) K. G. Buchanan (W), P. C. Bullock (B), R. J. Cooper (C), R. G. G. Thynne (C), A. D. W. Mason (B), R. E. T. Nicholl (L), N. W. H. Taylor (C), R. A. Lamping (C), A. T. McNeice (B), N. J. W. Spurrier (C).

*Results*:—

- Saturday, April 29th *v.* MASTERS. Won by 10 runs.  
Stowe 171 for 6 wkts. dec.  
Masters 161 (R. W. Street 45).
- Tuesday, May 2nd *v.* CORPUS CHRISTI COLLEGE, OXFORD. Drawn.  
Corpus Christi 120 (Mason 6 for 39).  
Stowe 90 for 7 wkts.
- Saturday, May 6th *v.* BUCKINGHAM C.C. Lost by 6 wkts.  
Stowe 84 (R. N. Wilby 7 for 33).  
Buckingham 85 for 4 wkts.
- Saturday, May 13th *v.* CRYPTICS C.C. Lost by 7 wkts.  
Stowe 125 (Taylor 40).  
Cryptics C.C. 128 for 3 wkts. (J. D. Eggar 66).
- Tuesday, May 16th *v.* OXFORD UNIVERSITY AUTHENTICS. Drawn.  
Authentics 128 (Morgan 50, Cooper 5 for 27).  
Stowe 78 for 8 wkts.
- Saturday, May 20th *v.* Bradfield. Lost by 67 runs.  
Bradfield 114 (Nicholl 5 for 40).  
Stowe 47 (Fyler 6 for 9).
- Saturday, June 3rd *v.* STOWE TEMPLARS. Lost by 109 runs.  
Stowe Templars 205 for 8 wkts. dec. (P. G. Harris 56).  
Stowe 86 (C. J. R. Black 5 for 15).
- Saturday, June 10th *v.* St. Edward's. Lost by 5 wkts.  
Stowe 227 (Lamping 58).  
St. Edward's 228 for 5 wkts. (Nicholl 5 for 115).
- Tuesday, June 13th *v.* Radley. Drawn.  
Radley 212 for 6 wkts. dec. (Cooper 4 for 61).  
Stowe 161 for 9 wkts. (Thynne not out 43, Mason 37).
- Saturday, June 24th *v.* Oundle. Match abandoned.  
Stowe 101 for 6 wkts. (Thynne not out 35).



## THE SECOND ELEVEN

Other correspondents will no doubt have alluded to the malice of the weather over the first month of the term; suffice it to say that an already reduced list of fixtures has given the Second XI to date only three matches completed, with that against Radley yet to come. Defeat by a side raised by B.H.M. was followed by a draw distinctly in our favour, though we did monopolise the batting time, and a less favourable draw with St. Edward's when they occupied the batting crease overlong. Philip has proved a steady and thoughtful captain, but he has had little batting strength on which to rely, a situation not improved by the general lack of confidence that runs could be made. Of the bowlers, Smith has borne the brunt, bowling his seamers economically for forty overs to achieve 4 wickets for 97; Croom-Johnson has gained confidence as an off-spinner always prepared to think, and has taken 8 wickets for 71.

*Team* :—R. M. Philip (B) (Capt.), D. M. Atkin-Berry (C), O. P. Croom-Johnson (T), M. R. Edwards (C), T. M. Hills (B), R. H. J. de C. Moore (B), S. B. Penfold (B), S. E. Smith (W), J. H. C. Watson (G), P. A. Cardiff (G), N. D. Jamieson (G),

*Also played* :—J. Choyce (C), J. C. Gordon-Finlayson (B), R. A. Lamping (C), A. T. McNeice (B), P. J. G. Simmons (C), N. J. W. Spurrier (C).

*2nd XI Colours awarded to* :—D. M. Atkin-Berry, O. P. Croom-Johnson, M. R. Edwards, T. M. Hills, R. H. J. de C. Moore, S. B. Penfold, S. E. Smith, J. H. C. Watson.

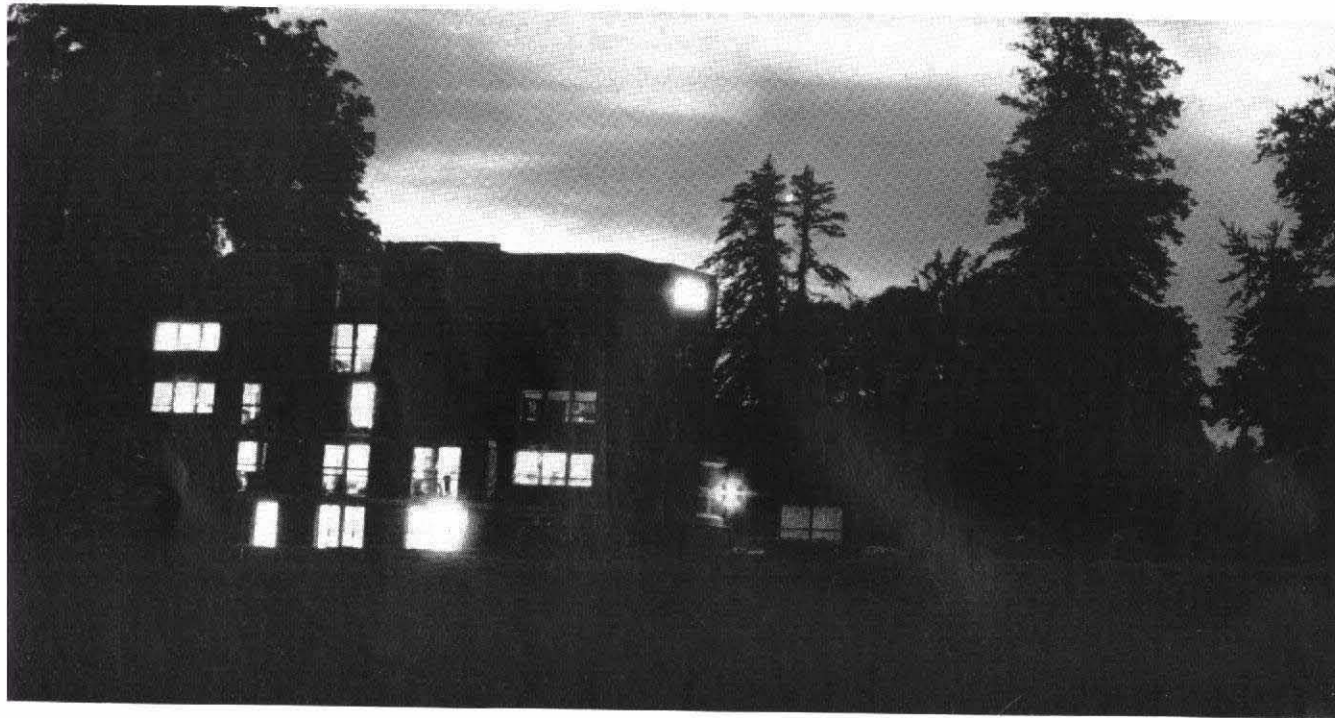
*Results* :—

v. B.H.M.'s XI.	Home.	Lost.
Stowe 90.		
B.H.M.'s XI 91 for 3 wkts.		
v. STOWE TEMPLARS.	Home.	Drawn.
Stowe 135 (Edwards 33).		
Stowe Templars 82 for 9 wkts. (Lamping 4 for 40; Smith 3 for 31).		
v. ST. EDWARD'S.	Home.	Drawn.
St. Edward's 166 for 7 wkts. dec. (Croom Johnson 5 for 50).		
Stowe 104 for 6 wkts. (Watson 36).		
v. OUNDLE.	Home.	Abandoned.
Oundle 4 for 0 wkt.		
v. RADLEY.	Home.	Drawn.
Stowe 190 for 7 wkts dec. (Atkin-Berry 53, Edwards 31).		
Radley 88 for 9 wkts. (Croom-Johnson 3 for 13, Smith 3 for 33).		

## THE THIRD ELEVEN

With such wet weather in May there had been very little practice for the team before playing the first match not to be cancelled, and this lack of experience on the square has prevented the team realizing much of its potential.

St. Edward's batted first and aided by a short boundary and very poor fielding scored 172 in 105 minutes, losing five wickets in the process. Only Prestwich of the bowlers was able to contain the runs to any extent, though Follett's few overs showed promise. Our innings began badly and only at 32 for 8 wickets did the 'tail'—Wardley, Olofson and Neilson, show a determination not to get out and to get runs. They showed the opportunities missed by scoring forty-five for these last two wickets, with half an hour still to go. Too little team-work or determination were shown in this match. Unfortunately, in the next, against Oundle, only one over was bowled and the team is still lacking practice.



T. Reid

*Team* :—J. C. Gordon-Finlayson (B), C. T. S. Prestwich (T), P. J. Olofson (T), N. C. A. G. Francis (W), N. D. Colebrook (T), J. F. Wardley (B), P. D. W. Nicholl (L), P. J. G. Simmons (C), C. P. Follett (C), J. Choyce (C), J. G. Neilson (C).

*3rd XI Colours awarded to* :—N. D. Jamieson, P. J. G. Simmons.

*Result* :—

*v. ST. EDWARD'S.* Lost.  
St. Edward's 172 for 5 wks. dec.;  
Stowe 77.

### THE COLTS

The results paint a fair picture this season, which has not been a good one. It seems that the reason for our failure to win matches lies not in a lack of ability, although the club contained very few natural cricketers, but in a distressing shortage of application and determination. Too many people were content to trust to luck as they batted, and the bowlers bowled half-heartedly, with more hope than accuracy.

Some matches might have been won if the side had shown a rather more ruthless approach. St. Edward's, Oxford, 17 for 7, were allowed to amass a winning total of 120. Spineless batting let us down at Bradfield, and at Oakham we helped the home side score 104 in 85 minutes by dropping catches, and giving away over 30 runs by making careless fielding mistakes.

On the credit side Eades, opening the innings, has shown a compactness which should help him become a useful batsman, if he can discipline himself more. Van der Gucht, potentially a fine cricketer, made very little of his natural ability. He bowled well at times, but batted stupidly, getting himself out time and again. Russell, too, could become an effective fast bowler, but not without hard work and concentration. James' enthusiasm has been infectious, and towards the end of term under Smith's captaincy the team showed refreshing signs of wanting to win.

Overall then, a disappointing season, but if the lesson is fully learned, namely that determination and application are vital ingredients in a winning side, not a wasted one.

*Team* :—H. J. A. Smith (T), G. T. Van der Gucht (G), G. G. Collier (G), R. T. B. Eades (G), J. R. James (G), D. E. Richards (W), A. J. M. Russell (T), B. B. Scholfield (G), A. M. Thomas (C), D. J. Nelson-Smith (C), S. A. McNair (G), M. A. M. Davies (T), R. F. T. Perigo (C), D. W. Bond (C), J. J. S. V. Lloyd-Williams (T), A. C. Keal (B).

*Results* :—

<i>v. BRADFIELD.</i>	Away.	Lost.
Bradfield 110 for 7 wks. dec.		
Stowe 46.		
<i>v. ST. EDWARD'S, OXFORD.</i>	Home.	Lost.
St. Edward's 120 (Van der Gucht 5 for 44).		
Stowe 56.		
<i>v. OAKHAM.</i>	Away.	Lost.
Stowe 100 (Eades 24, Bond 28).		
Oakham 104 for 4 wks.		
<i>v. OUNDLE.</i>	Away.	Abandoned.
Oundle 71 for 4 wks. (Rain stopped play).		

### THE JUNIOR COLTS

The overall standard of the club was considerably stronger than for many years and it was most disappointing that the weather ruined half their matches. In the first match the team played well below its potential, and at 69 for 8, with 45 minutes to go, all looked lost, but Knight and Ritchie played very sensibly. Oakham were nearly beaten by an innings and Radley were easily defeated. The 2nd XI had two convincing wins and many of them would have been in the first team in other years.

There was plenty of batting in the club and it was pleasant to see the ball struck hard, particularly by Wright, Carr and Thomson, although they all have technical weaknesses which need attention if they are to make the runs they should against good bowling. The bowling was strong and varied, Knight was the most penetrating of the medium fast bowlers and was well supported by Dixey and Rowe. Cheatle, slow left arm, has a fine action and was technically the most correct batsman, but as yet lacking in power. Macleod-Smith is a promising off-spinner and Carr's leg-spinners, once he found his direction, were always likely to get vital wickets. Lucas, in the 2nd XI, was another good off-spinner, and in this team there was also plenty of variety. The fielding was generally of a high standard and there were four good wicket-keepers, with Thomson and Chesshire well above average. The one poor feature was the running between wickets, which was lethargic in the extreme. It is to be hoped that some of the club saw the South African Schools' team and learnt from their example. Thomson captained the side intelligently and was always thinking and prepared to learn.

*Team from* :—I. A. Thomson (C), R. G. G. Carr (C), D. A. H. Wright (T), S. G. Knight (C), J. G. Rowe (C), A. W. P. Comber (G), S. M. B. Dixey (G), R. G. L. Cheatle (W), G. L. Macleod-Smith (W), I. C. S. Ritchie (T), M. J. Brain (T), M. J. Chesshire (C), J. K. Nelson-Smith (C).

*Results* :—

<i>v. ST. EDWARD'S.</i>	Away.	Drawn.
St. Edward's 130 for 7 wks.		
Stowe 94 for 8 wks. (Carr 28, Knight 27 not out).		
<i>v. OAKHAM.</i>	Away.	Won by 9 wks.
Oakham 41 (Dixey 4 for 7, Knight 3 for 11)		
and 63 for 8 wks. (Knight 3 for 15 including hat-trick).		
Stowe 150 for 4 wks. dec. (Wright 50 ret'd., Carr 29).		
<i>v. RADLEY.</i>	Home.	Won by 112 runs.
Stowe 152 for 5 wks. (Wright 75, Carr 39).		
Radley 40 (Knight 5 for 6).		

### SECOND XI

<i>v. ST. EDWARD'S.</i>	Away.	Won by 4 wks.
St. Edward's 85 (Macleod-Smith 7 for 22).		
Stowe 89 for 6 wks. (Chesshire 33).		
<i>v. RADLEY.</i>	Home.	Won by 6 wks.
Radley 100 (Lucas 4 for 41).		
Stowe 102 for 4 wks. (Brain 50 not out).		

### HOUSE MATCHES

In the Senior matches Lyttelton, in their first house match, covered themselves with glory by defeating the second seeds, Walpole, and were only narrowly beaten in

the semi-final by Chandos. Bruce's batting was far too strong for Grafton and Temple and they won a dull final without managing to bowl Chandos out.

Although there were no outstanding performances amongst the Juniors the general standard was better than for some years. Grenville were a well balanced side and had a surprisingly easy win in the final.

*Results :—*

SENIORS	
PRELIMINARY ROUND :	
Grafton beat Grenville	{ Grenville 57 (P. A. Cardiff 6 for 24 ; J. H. C. Watson 4 for 25). Grafton 60 for 1 wkt. (J. H. C. Watson 38 not out).
FIRST ROUND :	
Bruce beat Grafton	{ Bruce 214 for 2 wkts. (A. T. McNeice 85 not out, P. C. Bullock 89 not out). Grafton 126 (P. C. Bullock 4 for 5 ; B. A. Marshall-Andrew 5 for 46).
Temple beat Chatham	{ Chatham 67 (I. H. Scott-Gall, 5 for 20). Temple 68 for 5.
Chandos beat Cobham	{ Chandos 129 (R. A. Lamping 92 not out ; R. J. Cooper 5 for 66). Cobham 94 (N. J. W. Spurrier 5 for 30 ; R. A. Lamping 4 for 24).
Lyttleton beat Walpole	{ Walpole 40 (R. E. T. Nicholl 6 for 19 ; I. McA. Anderson 4 for 21). Lyttleton 41 for 7 wkts. (K. G. Buchanan 4 for 20).
SEMI-FINALS :	
Bruce beat Temple	{ Bruce 214 for 7 wkts. (A. T. McNeice 48, P. C. Bullock 52, B. A. Marshall-Andrew 50 ; O. P. Croom-Johnson 5 for 75). Temple 66 (A. D. W. Mason 5 for 27).
Chandos beat Lyttleton	{ Lyttleton 50 (R. A. Lamping 4 for 17). Chandos 51 for 7 wkts. (R. E. T. Nicholl 4 for 20).
FINAL :	
Bruce beat Chandos	{ Bruce 144 (R. A. Lamping 4 for 44). Chandos 110 for 9 wkts. (B. A. Marshall-Andrew 5 for 36).
JUNIORS	
PRELIMINARY ROUND :	
Grenville beat Chatham	{ Grenville 198 for 7 wkts. (R. T. B. Eades 56, S. A. McNair 48, S. M. B. Dixey 56 not out). Chatham 119.
FIRST ROUND :	
Grenville beat Grafton	{ Grafton 49 (S. M. B. Dixey 4 for 18). Grenville 50 for 6 wkts.
Chandos beat Walpole	{ Chandos 129 (S. G. Knight 41 ; M. H. R. Cobb 4 for 21). Walpole 117 (S. G. Knight 4 for 47).
Temple beat Lyttleton	{ Lyttleton 32 (A. J. M. Russell 7 for 19). Temple 33 for no wkt.
Bruce beat Cobham	{ Bruce 154 (J. J. Spiering 4 for 47). Cobham 65 (W. N. Russell 6 for 23).
SEMI-FINALS :	
Grenville beat Chandos	{ Grenville 138 (R. T. B. Eades 43 ; J. G. Rowe 4 for 33). Chandos 100 (S. R. James 4 for 39).
Temple beat Bruce	{ Bruce 34 (A. J. M. Russell 5 for 6). Temple 35 for no wkt.
FINAL :	
Grenville beat Temple	{ Grenville 149 (A. J. M. Russell 5 for 61). Temple 48.

## HOCKEY

As is so often the case "we wuz robbed". This year the results do not give an accurate picture of the team, its spirit and its capabilities. With a little bit more of the run of the ball, and rather more experience, we might well have recorded wins against Bradfield, Mill Hill, The Leys, and St Edward's, Oxford. It seems in retrospect to have been a season of 'might have beens'. The side, a young and inexperienced one, played with considerable enthusiasm and spirit and improved steadily throughout the season. However, for all that, no successful side can depend upon luck, and results are all important—a fact that leaves an air of genuine disappointment as one looks back at the season.

A dearth of goal-scoring forwards has been a major drawback. Against school sides, Aldenham apart, our defence gave very little away, but the attack just lacked sufficient ability to finish off the numerous chances that they created. With more punch in the circle this could have been a very good side—but the goals proved to be elusive throughout the season.

All early training was concentrated upon the basic skills and fitness. In a short term, when the weather interrupts the programme so much, it seems that this is the best way to produce an effective unit. The weather, in fact, was as kind to us as we could expect, but still we were constantly bedevilled by appallingly heavy and rough pitches on which it is all but impossible to play sensible hockey. We used the hard tennis courts when possible, and the improved pitch on the Bourbon proved a great blessing, but it is difficult to see hockey at Stowe reaching, and maintaining, a really high standard without the aid of an all weather pitch. Even this year, one of the driest Spring terms on record, we were forced to cancel two 1st XI matches, and re-arrange others.

When looking back on a season such as this, it is easy to concentrate on what went wrong with the side and to forget their numerous good points. With the disappointing results uppermost in one's mind perhaps this is inevitable, but the side certainly did many good things, and at times looked like becoming a strong unit. Although we were strong at wing half the XI failed to control the ball, and therefore the game, in midfield. This is surely the basis of all successful sides, because it allows the forwards to build up strong, well supported attacks, and at the same time relieves some of the pressure that the full backs usually have to cope with.

How, in goal, played solidly enough, but like so many goal-keepers occasionally made careless mistakes. Reliability is the greatest asset a goalkeeper can have. For all that, before the game against Monkton Coombe, at the Oxford Festival, few of the goals we conceded were his fault. His main weakness was that he could become flat-footed and immobile at times.

The backs, Simmons and Hills, were capable enough, but they never developed into the dependable partnership that one looks for. Positioning is always difficult, but to provide cover in depth must be the backs' main aim. Both players did too many stupid things, and committed themselves to the tackle far too willingly.

Forde at right half was a model of consistency, and did much to support the forward line. In the centre, Earlam, hard though he tried, lacked sufficient pace and firmness to be really effective. It seemed that he was continually plagued with the problem of when to tackle, and when to cover. The captain and left half, Marshall-Andrew, played some very good games. He hits the ball very crisply and did much, like Forde, to shore

up the forward line. He played most right wings pretty well, but his lack of pace occasionally found him out. As a captain he improved throughout the season, and it was a delight to see him drive the side to their best win of the year, in their last game, against St. Lawrence College at the Oxford Festival.

Without doubt, Bullock was the outstanding forward, and he improved with every match, particularly on the fast dry pitches in March. His ball control and distribution were first class, but he must try to develop the "snap" shot that is so essential for a centre forward. The inside forwards, McDonald and Simpson, failed to support him sufficiently. With his fine stickwork and whole-hearted approach McDonald was an important member of the side, but he found his lack of inches a severe handicap. Simpson, in spite of doing many useful things, still thinks too slowly and too often the momentum of the line was lost, as he pondered what to do next.

It was a pity that more use was not made of Buchanan on the left wing. He has good ball control, and a fine eye, and he often looked dangerous. He seemed to lose confidence in his own ability though, and the left flank was not as effective as it might have been. Mallett on the right proved to be an enigma. Occasionally he was most effective, but time and again he seemed to lose patience with his own curious one-handed technique, and interest in the game as a whole. A team depends upon all its members pulling their weight throughout every match—and this was not a side capable of playing with only ten men.

In conclusion it must be stated that this was basically a happy season for all its disappointments. Hopes remain high for next year, when the majority of the side will be returning to do battle again. We all owe a tremendous debt of thanks for all Sid Jones did for the grounds. He has an uphill task, and we are grateful for his optimism and cheerfulness, as well as for his skill in tending and preparing so many pitches. A special thank-you too for Mr. Latham and his army of caterers. They have an unenviable task, but it was performed as always with calm and efficiency.

*Team*:—S. S. How (C), P. J. G. Simmons (C), T. M. Hills (B), M. I. H. B. Forde (W), S. L. Earlam (W), B. A. Marshall-Andrew (capt.) (B), J. C. de la T. Mallett (C), A. M. A. Simpson (W), P. C. Bullock (B), C. A. McDonald (C), K. G. Buchanan (W).

*Also played*:—J. C. Gordon-Finlayson (B), J. H. C. Watson (C), D. M. McCarthy (G), M. W. Whitton (B).

*Results*:—

v. Aldenham (Away)	Lost	0—3
v. CAMBRIDGE UNIVERSITY WANDERERS (Home)	Lost	0—4
v. The Leys (Away)	Drawn	1—1
v. Bradfield (Home)	Drawn	1—1
v. Radley (Away)	Won	2—1
v. OXFORD UNIVERSITY OCCASIONALS (Home)	Lost	0—4
v. St. Edward's, Oxford (Away)	Lost	0—1
v. Mill Hill (Home)	Drawn	1—1

#### THE SECOND ELEVEN

Results have been rather disappointing this season, largely because the team have never managed to settle down to a constructive style of play. As always at Stowe, except in the driest weather, pitches have been soft and slow. It is significant that the two wins have both been home fixtures, and losses away have been for the most part due to the inability to adapt to faster conditions.

In the first game we came across a speedy Aldenham team used to the swiftness of soccer tactics, and their ability to move into spaces won them the match. The team played much better against The Leys and looked for the first half to be the superior side, but a fast inside-right and right wing were allowed to get away and we lost by the odd goal in three. Victories against Bradfield and Mill Hill were both fully deserved against weaker sides. The game against Radley was one of those which no self-respecting team wants to remember beyond the shower and St. Edward's beat us by direct, hard hockey.

With all this said there have been some impressive individual performances. Anderson and McCarthy have usually looked safe at full-back and the former's uninhibited swing has kept several forwards at bay. Gordon-Finlayson and Watson have produced some good distribution from the half-back line. Others have shown fire on occasions but hockey is a game of control and patterned movement, and we have missed goals from lack of these.

*Team*:—D. M. McCarthy (G) (Capt.), I. McA. Anderson (T), J. C. Gordon-Finlayson (B), B. J. R. Karen (W), M. J. P. Martin (W), J. A. Morton-Clark (B), T. P. Randsley (W), T. N. A. Telford (C), R. G. G. Thynne (C), J. H. C. Watson (G), M. W. Whitton (B).

*Results*:—

v. ALDENHAM	Away	Lost	1—3
v. THE LEYS	Away	Lost	1—2
v. BRADFIELD	Home	Won	2—0
v. RADLEY	Away	Lost	1—2
v. ST. EDWARD'S	Away	Lost	1—3
v. MILL HILL	Home	Won	3—0

#### THE THIRD ELEVEN

Despite a constantly changing team the 3rd XI acquitted themselves in the three matches played, losing two away and winning the only match played at home. Although a lack of skill and experience was often all too obvious the team always played with great enthusiasm and determination, and the appearance of Gordon-Finlayson for the 1st XI and Lamping for the 2nd XI showed that the side was not without talent.

*Team from*:—R. A. Lamping (C), P. J. Spicer (C), J. C. Gordon-Finlayson (B), A. T. McNeice (B), J. F. Wardley (B), G. R. C. Blackmore (C), S. P. Hanley (C), S. B. Penfold (B), N. D. Colebrook (T), H. C. Frazer (T), S. E. Smith (W), L. M. Dweck (C), A. H. Thomlinson (W), P. L. Ashcroft (C), N. P. Thomas (B), D. G. Lugg (W), A. I. Nicholson (C).

*Results*:—

v. RADLEY	Lost	2—3
v. ST. EDWARD'S	Lost	1—3
v. MILL HILL	Won	2—0

#### THE COLTS

This year's Club was much smaller than in recent years by way of numbers, but much larger by way of height and girth. In fact the back division looked more like a dispersed rucker scrum.

Not until half way through the term did a regular eleven players emerge and this must be blamed for much of the scrappy play in the earlier games, though lack of



co-ordination between halves and forwards was the dominant failing in all but the last match. Taylor, although a sound 'keeper in many ways, gave way to Ireland in the goal, who was much more aggressive and began to show a considerable potential in this position. Von Bergen and Follett were pillars of defence, a little slow when wrong-footed, but they developed a good positional understanding and were safe stoppers and hitters of the ball.

At half-back the problems were less easily solved and only Shackleton and Bond made regular appearances here, both of them showing good defensive abilities but finding it difficult to move into the attacking phase.

Atkin-Berry, Dunipace and Carr began to settle down as a good forward trio, but they tended to operate very much like that, having to collect the ball themselves from the mid-field and never ever making use of the wings. They could have been more aggressive in the enemy circle and a number of goals went begging because no-one followed up the first shot.

In all, I am afraid that the results were a fair record of the term, although the margins of loss were in most cases greater than should have been the case if the forwards had had a little more luck.

Atkin-Berry as Captain set a good example of aggressive but honourable hockey, and the good team spirit (and high spirits) of the XI were in great part due to his ability to enjoy the game whether it was won or lost.

The second XI played and won their match against Radley and provided regular opposition for the first team.

*Team* :—D. Atkin-Berry (C), D. W. Bond (C), R. G. G. Carr (C), P. M. Dunipace (L), C. P. Follett (C), V. J. M. Hill (G), D. A. G. Ireland (B), D. M. McCarthy (G), J. J. Shackleton (G), M. T. von Bergen (C).

*Also played* :—R. C. B. Anderson (T), J. Choyce (C), R. V. Craik-White (W), I. A. R. Jenkins (B), J. J. Taylor (G).

*Colours were awarded to* :—Atkin-Berry, Bond, Carr, Dunipace, Follett, Ireland, Shackleton and Von Bergen.

*Results* :—

v. ALDENHAM	Lost	0—3
v. BRADFIELD	Lost	1—3
v. RADLEY 1st TEAM	Lost	1—2
2nd TEAM	Won	1—0
v. MILL HILL	Won	3—2
v. ST. EDWARD'S	Lost	0—3
v. M.C.S. OXFORD	Won	4—3

### THE JUNIOR COLTS

This was one of those seasons when the flurry of goals never arrived. Potentially this year's side was a good one, and I have no doubt that it will do well as a Colts side next year. But, with few goals scored, a somewhat shaky defence, and a few administrative difficulties, the tally of victories was low.

However, there were some accomplished players lead especially by Cobb and McCubbin, both of whom showed they could penetrate any defence, but found goal scoring more difficult. It is perhaps true of both, though more so of the former, that they must be ready to learn, and not to believe that they know all the answers. Thomson, Pearson and Manley all had sound games, Thomson covering much ground effectively, the others covering less, though with as much efficiency. At full back, Thorogood, who captained the team conscientiously, and Hamilton-Deane had their moments,

but, at times, resembled carthorses suspended in a vacuum, during which the opposition managed to find a way past the goal-keeper.

In retrospect, although the results sheet was not a happy one, with only one victory, it was excellent to see many of the team playing with great effect in the House Competitions and the Six-a-Side Tournament.

*Team* :—N. J. Randall (G); M. W. H. Hamilton-Deane (C), J. L. Thorogood (W); M. J. D. Manley (T), I. A. Thomson (C), C. J. Pearson (G), S. A. McNair (G), G. H. Josselyn (T), M. H. R. Cobb (W), C. J. McCubbin (C), H. C. A. Robinson (C).

*Results* :—

v. ALDENHAM	Won	1—0
v. THE LEYS	Lost	0—2
v. BRADFIELD	Drawn	1—1
v. RADLEY	Lost	1—3
v. ST. EDWARD'S	Lost	1—4
v. M.C.S., OXFORD	Lost	1—2

### OXFORD HOCKEY FESTIVAL

A week's absence from the hockey field was immediately apparent in Stowe's first match against an adequate Monkton Coombe side, who, without doing anything out of the ordinary, managed to score eight goals against a rather bewildered defence. Spirits were not much dampened by this defeat, although the majority of the team spent a quiet evening in Oxford in preparation for the next day's game. Reed's School were to be our next opponents on Wednesday, March 28th, and were surprisingly dispatched by a greatly improved Stowe team 2—1 much to the satisfaction of our Headmaster. Charterhouse presented a considerably more versatile opposition and always looked dangerous when their fast right winger, who scored their first goal, received the ball. Bullock equalised from a penalty flick and this seemed to encourage the forwards to make a series of dangerous attacks on the Charterhouse goal. One felt that Stowe was unlucky not to take the lead, and when five minutes from the end Charterhouse scored owing to a defensive error by the backs, a draw would have been a fitting result. That evening Mr. Watson accompanied some of the players to the reputable Dudley's where enormous quantities of victuals were consumed by all. It was reported that certain other members of the team had found Oxford to be more entertaining than they had at first thought. Anyway, the evening's activities worked wonders for our last game on the Friday morning against St. Lawrence. Stowe played with rare co-ordination and enterprise and had soon scored three good goals against a side that was obviously feeling the effects of the Festival. The Headmaster once again went away much gladdened, and the team was obviously happy that it had finished the season on such a good note.

There can be no doubt that masters and boys alike thoroughly enjoyed their four days in Oxford, and our sincerest thanks must go to the Festival organisers and to our hosts at St. John's College.

*Team* :—S. S. How, T. M. Hills, P. J. G. Simmons, B. A. Marshall-Andrew (Capt.), S. L. Earlam, M. I. H. B. Forde, K. G. Buchanan, C. A. McDonald, P. C. Bullock, A. M. A. Simpson, J. C. de la T. Mallett.

*Also played* :—D. M. McCarthy, J. H. C. Watson.

## Results:—

v. MONKTON COOMBE	Lost	0—8
v. REED'S SCHOOL	Won	2—1
v. CHARTERHOUSE	Lost	1—2
v. ST. LAWRENCE	Won	3—1

## HOUSE MATCHES

In any competition the favourites always have a tough time in getting to the final and this year was no exception. Admittedly both favourites, Bruce and Walpole, got through but they found it difficult. Cobham certainly had many scoring chances which they did not take and Grenville gave Bruce a fright by holding them to a draw until the last minute of the game. In the semi-finals Walpole made hard work of breaking Chatham who had only Macdonald in the '30'. In the other semi-final Bruce scored their winning goal five minutes from time against what was basically the Chandos league team.

The final should have produced some good hockey but unfortunately this was not so. In the first half Walpole seemed to be dominating the game and Bruce only looked dangerous when Bullock was in possession; he should have scored on many occasions but he always dribbled one step too far. At half-time Walpole were leading 1—0, scored from a short corner, and one thought that this lead would be increased. However within three minutes of the second half, Bullock scored a fine goal from a long corner and this proved to be the turning point of the game. Bruce now played with much confidence whilst Walpole's defence became very lazy and let in two more goals, both scored by the Bruce wingers. Walpole, 3—1 down, tried to fight back and although they scored towards the end of the match, they lacked thrust in their forward line. Bruce's forwards were prepared to chase and they found Walpole's defence wide open on the wings with Bullock making some lovely, long passes to Whitton. Walpole were perhaps slightly unlucky but they had enough chances to win comfortably—Bruce turned out to be the better side on the day and just deserved to win.

## Teams:—

BRUCE:—A. J. L. Imrie; J. F. Wardley, N. P. Thomas; J. C. Gordon-Finlayson, T. M. Hills, B. A. Marshall-Andrew; M. W. Whitton, J. A. Morton-Clark, P. C. Bullock, R. E. T. Nicholl, P. Reid.

WALPOLE:—M. J. P. Martin; S. E. Smith, R. P. K. Carmichael; A. H. Thomlinson, S. L. Earlam, M. I. H. B. Forde; B. J. R. Karen, A. M. A. Simpson, T. P. Randsley, K. G. Buchanan, D. G. Lugg.

Also played:—R. M. Hunter-Jones.

## SENIOR :

Walpole	}	Walpole	1—0	}	}	Walpole	1—0
Cobham		Chatham	3—1				Bruce
Chatham	}	Chatham	3—1	}	}	Bruce	3—2
Grafton							
Temple	}	Chandos	1—1	}	}	Bruce	3—2
Chandos							
Bruce	}	Bruce	3—2	}	}	Bruce	3—2
Grenville							

## JUNIOR :

Cobham	}	Temple	5—0	}	}	Chatham	1—0
Temple		Chatham	1—1				Grenville
Grafton	}	Chatham	1—1	}	}	Chatham	3—0
Chatham							
Grenville	}	Grenville	1—0	}	}	Grenville	2—0
Bruce							
Walpole	}	Chandos	2—1	}	}	Grenville	2—0
Chandos							

## LAWN TENNIS

Unbeaten seasons seem to demand glowing reports, and, while intending to say nothing that would give the impression that the summer was not a successful nor an enjoyable one, I might begin by saying that a number of matches were very feeble affairs, because of the frailty of the opposition. Four opposing school teams, and also incidentally the Old Stoics, who could play so many good players if they really wanted to, failed to win even a single rubber, and only Rugby provided any opposition of class at all. Why Stowe should be able, year after year, to produce school teams, which can eclipse so many other school teams seems difficult to explain, unless it is a combination of large numbers, fine courts, a tradition in the game, and the enthusiasm of Mr. Lucas. Certainly, in terms of tennis maturity, only Rugby really seemed to match us at all, and, were it not that next year's team is a dubious quantity, the whole structure of next year's fixture list might well be reconstructed.

Clarke and Thomson made up the first pair, and remain at the moment, with only two club matches to play, unbeaten over the season. Above everything else, they won their matches, not by hitting their opponents off the court, like so many less mature pairs tried to do against them, but by outwitting them. Clarke's volleying is as sound as one could expect from any school side and Thomson, with at least four more years here at Stowe, seems so mature that he might have been Clarke's contemporary, rather than being in his first year.

Burman and Barnes have again proved as reliable a second pair as one could wish for. Every home match they began by beating the opposition first pair and one can expect little more of a second pair than that. Thornley and McDonagh too have proved themselves highly reliable though both were temperamentally less sound, Thornley being as fiery as McDonagh was not. However, there is no quarrel with their results and the former will soon see if he has not already done so, that the art of playing good tennis is to enjoy it, win or lose.

A word about the future seems worthwhile. Under-sixteen tennis flourishes, and several juniors are always to be found somewhere near the courts even if it is only operating the score-board for a senior match. Barnes will be here next year, as inevitably will be Thomson, so things are not as black as they might be.

A final mention might be made about the courts. Hardly a day's tennis has been missed, and, with a dry dusty summer, it does seem a shame that we cannot get down to lawn tennis proper—on grass. Surely among the acres of Stowe is a small patch

of grass, on a level, which could be turned into three courts. It is worth thinking about.

*Team* :—1st Pair : G. E. J. Clarke (G), I. A. Thomson (C) ; 2nd Pair : G. R. Burman (L), S. R. Barnes (G) ; 3rd Pair : H. R. Thornley (W), A. F. McDonough (G).

*Results* :—

v. MILL HILL	Home	Won	8—0
v. ELTHAM	Home	Won	7—2
v. RADLEY	Home	Won	6—3
v. MARLBOROUGH	Away	Won	8—0
v. WINDSOR G.S.	Home	Won	9—0
v. OLD STOICS	Home	Won	9—0
v. RUGBY	Home	Won	6—3
v. BRADFELD	Away	Won	9—0

## ATHLETICS

The Club has enjoyed another good season, doing very well in the Achilles Schools' Relays, and, in inter-school matches defeating eight schools and losing only to Haileybury and Denstone. The former defeat can to an appreciable extent be attributed to the home side's greater familiarity with ground conditions and the latter was disappointing in that we went into the match at Denstone—traditionally our strongest rivals—with a depleted team and lost only by seven points. The overall standard in the Club has been high and all members are to be congratulated on the hard work and conscientious training completed in the course of the term.

As always at the start of the season it was felt that the gap left by the departure of last year's stars would be difficult to fill but these were bridged partially by asking a lot of a few and partially by promoting Juniors to the Senior side before their time. Amongst the individuals pride of place must be given to the Captain, J. Miller (C) who has set a fine example both in training and in matches and who has equalled two of the School sprint records in the course of the term. He has been a fine captain and much of the enviable spirit of the club can be traced to his inspiration. The Secretary, I. McA. Anderson (L) has been undefeated in competition this season and now lies second in the list of javelin throwers in the history of the School. The middle distance runners have produced sound if not startling performances, but P. C. Madden (C) and N. P. Thomas (B) in the Jumps and J. G. Bibra and C. C. Ashcroft in the Throws have all done well on their day. However, mention must be made of P. G. Arbuthnot (C) and A. V. Hope (G), both Juniors, who competed for the Senior team. Arbuthnot has run a consistent second to Miller throughout the season and has easily established new Under-17 sprint records in the process. Hope not only broke the Under-17 Triple Jump record but also set a new Open record and it was cruel luck for him—and for the team—that he caught measles in the middle of the term and missed the last four matches.

The Junior side has exceeded expectations—deprived of the two athletes who would clearly have been the stars the team has nevertheless lost only to two school sides in the course of the season. Although outstanding performances have been few, the spirit and general standard have been good and in particular R. H. B. Stephens (L) in the Sprints, H. B. J. Ormrod (C) in the Throws and Jumps, R. W. Heyman (L), A. M. A. Simpson (W), and C. N. Rainer (L) in the Middle Distance have clearly a promising future ahead of them.

As well as the inter-school matches the Club has entertained the Achilles Club who again provided inspiring opposition headed by John Boulter, a member of last

year's Great Britain world record-breaking 4 x 880 yards Relay team. The match against the Old Stoics provided a highlight of Speech Day and a large crowd saw some fine performances by both present and past athletes, of which perhaps the best was a majestic 220 yards in 21.9 secs. by N. K. Rice (C1964). We also look forward at the end of term to another visit from a team of Canadian schoolboys from British Columbia.

The Club has, as usual, entered the various rounds of the Schools' Championships and the following have been selected to represent the County in the National Championships at Peterborough on July 7th and 8th. Open events :—440 yds., Miller ; Javelin, Anderson ; Under 17 events :—220 yds., Arbuthnot ; Triple Jump, Hope.

First Colours are re-awarded to :—Miller and Anderson.

First Colours are awarded to :—C. C. Ashcroft (C), J. G. Bibra (C), P. J. Elliott (C), C. A. Frean (C), E. C. F. G. Hodge (L), P. C. Madden (C), W. V. E. Waldron (G), P. G. Arbuthnot (C), A. V. Hope (G).

Second Colours are re-awarded to :—N. P. Thomas (B), and are awarded to :—A. M. C. Brodie (C), H. G. J. Brooking (C), J. H. Dalrymple-White (G), S. C. Garnier (T), R. D. Kinahan (T), A. H. D. Thwaites (B), G. G. Wright (G), P. M. C. Dunipace (L), H. B. J. Ormrod (C), C. N. Rainer (L), R. W. Heyman (L), R. H. B. Stephens (L), A. M. A. Simpson (W).

*Results* :—

<i>Seniors</i>			
May 11	BUCKS. SCHOOLS A.A.	Area Sports	At Stowe
May 16	BUCKS. SCHOOLS A.A.	Divisional Sports	At Wolverton
May 20	v. ACHILLES CLUB		At Stowe
June 3	v. OLD STOICS		At Stowe
	1, Stowe, 83 pts. ; 2, Old Stoics, 63 pts.		
June 6	v. OAKHAM AND HAILEYBURY		At Haileybury
	1, Haileybury, 119 pts. ; 2, Stowe, 110 pts. ; 3, Oakham, 100 pts.		
June 10	ACHILLES SCHOOLS' RELAYS		At Oxford
	4 x 100 yds. 1, Stowe, 44.6 secs.		
	4 x 220 yds. 1, Stowe, 1 min. 33.5 secs.		
	4 x 440 yds. 4, Stowe, 3 mins. 38.6 secs.		
	4 x 880 yds. 6, Stowe, 8 mins. 45.7 secs.		
June 15	v. ST. ALBANS AND MILL HILL		At Stowe
	1, Stowe, 135 pts. ; 2, St. Albans, 70 pts. ; 3, Mill Hill, 57 pts.		
June 17	BUCKS. SCHOOLS A.A. North Bucks. v. South Bucks.		At Stowe
June 22	v. MARLBOROUGH AND ROYAL MASONIC		At Stowe
	1, Stowe, 145 pts. ; 2, Marlborough, 109 pts. ; 3, Royal Masonic, 46 pts.		
June 24	v. DENSTONE AND MALVERN		At Denstone
	1, Denstone, 134 pts. ; 2, Stowe, 127 pts. ; 3, Malvern, 76 pts.		
July 1	v. RUGBY AND BERKHAMSTED		At Rugby
	1, Stowe, 129 pts. ; 2, Berkhamsted, 98 pts. ; 3, Rugby, 81 pts.		
July 7 and 8	ENGLISH SCHOOLS A.A. CHAMPIONSHIPS		At Peterborough
July 11	v. BRITISH COLUMBIA SCHOOLS		At Stowe
<i>Juniors</i>			
June 6	v. OAKHAM AND HAILEYBURY		At Haileybury
	1, Haileybury ; 2, Oakham ; 3, Stowe.		
June 10	ACHILLES SCHOOLS' RELAYS		At Oxford
	4 x 110 yds. 4, Stowe, 47.3 secs.		
	4 x 880 yds. 2, Stowe, 8 mins. 37 secs.		
June 15	v. ST. ALBAN'S AND MILL HILL		At Stowe
	1, Stowe, 103 pts. ; 2, St. Alban's, 83 pts. ; 3, Mill Hill, 57 pts.		
June 22	v. MARLBOROUGH AND ROYAL MASONIC		At Stowe
	1, Stowe, 126 pts. ; 2, Marlborough, 111 pts. ; 3, Royal Masonic, 54 pts.		
June 24	v. DENSTONE AND MALVERN		At Denstone
	1, Stowe, 117 pts. ; 2, Denstone, 113 pts. ; 3, Malvern, 88 pts.		
July 1	v. RUGBY AND BERKHAMSTED		At Rugby
	1, Stowe and Rugby, 101 pts. ; 3, Berkhamsted, 84 pts.		

## STANDARDS

The Standards competition this year was very curtailed because of the short Easter term and also the demands of the major sport made it impossible for all who could have obtained points for their House to do so. A modification was introduced this year whereby the cup was awarded not necessarily to the House which amassed the greatest total of standards but to the House which achieved the highest average of standards per eligible competitor. As it turned out, Cobham, who took a commanding early lead, kept it to score the highest total and, despite a late and determined challenge from Temple, the highest average of standards.

Results:—

1. Cobham	425 pts.	6.1	average standards.
2. Temple	386 pts.	5.6	”
3. Chatham	309 pts.	4.4	”
4. Bruce	266 pts.	3.9	”
5. Grenville	282 pts.	3.8	”
6. Chandos	241 pts.	3.5	”
7. Grafton	218 pts.	3.3	”
8. Walpole	175 pts.	2.4	”

## INTER-HOUSE RELAYS

The Inter-House Relay Races were run on the track in ideal conditions on the last day of the Easter term. Cobham, flushed with their recent success in the Standards competition, distributed available talent very well, and by winning two relays, coming second in two more, and third in the medley relay, emerged clear winners.

- 4 × 110 Yards.—1, Cobham; 2, Chandos; 3, Bruce; 4, Temple; 5, Chatham; 6, Grafton; 7, Walpole; 8, Grenville.
- 4 × 220 Yards.—1, Temple; 2, Cobham; 3, Bruce; 4, Chatham; 5, Chandos; 6, Walpole; 7, Grafton; 8, Grenville.
- 4 × 440 Yards.—1, Cobham; 2, Temple; 3, Bruce; 4, Chatham; 5, Grafton; 6, Chandos; 7, Walpole.
- 4 × 880 Yards.—1, Grafton; 2, Cobham; 3, Temple; 4, Chandos; 5, Chatham; 6, Walpole; 7, Bruce; 8, Grenville.
- Medley Relay.—1, Chandos; 2, Walpole; 3, Cobham; 4, Grenville; 5, Chatham; 6, Temple; 7, Bruce.

Result:—

1. Cobham	9 pts.
2. Temple	16 pts.
3. Chandos	18 pts.
4. { Bruce	23 pts.
Chatham	
6. { Grafton	28 pts.
Walpole	
8. Grenville	37 pts.

## CROSS-COUNTRY

This year saw the revival of a cross-country fixture against the Old Stoics. This was largely the result of strenuous efforts on the part of D. J. Dawes (G 1965) who bribed some and threatened other past members of the School's running fraternity so effectively that two Old Stoic teams reported for duty on Saturday, March 11th.

The past and present 'A' teams set off at a tremendous speed down the main drive, against a strong head wind, at the start of the five-mile match course. Macdonald set the early pace and by the time he was crossing the Corinthian Field he was some 200 yards ahead. Here he stopped for a considerable time to do up his shoe, and McDowell—who was soon to drop out through shoe trouble—and Weston had an opportunity of catching up slightly, as did Hodge, Gransden, Wright and Dalrymple-White for the School. However, Macdonald was still leading through the Grafton Arch for the first time, but he was soon overtaken by Weston who ran very strongly to emerge the eventual winner in 28 mins. 12 secs. over Macdonald with Dawes third. Of the School runners, Wright and Dalrymple-White ran very well to come fourth and fifth, with Gransden and Hodge (seventh and eighth) being just pipped by Fielding. The result of this match was a surprising (?) but very creditable win for the Old Stoics by 39 points to 43.

The School 'B' team fortunately saved the good name of the Club by beating the Old Stoics over the Junior Course by 24 points to 75. Brooking won in 16 mins. 4 secs. from Kenrick with Moreton third. The first Old Stoic home was McIntyre who came in fourth.

Old Stoic Teams:— 'A' Team:— R. A. Weston (C 1965), I. J. Macdonald (G 1964), D. J. Dawes (G 1965), M. J. P. Fielding (G 1966), A. J. Morison (G 1960), D. G. Thornley (W 1965) and I. W. McDowell (G 1966).

'B' Team:—C. A. McIntyre (G 1962), C. M. B. Charles (G 1965), N. K. Rice (C 1964), N. G. Rossi (C 1966), A. R. M. Baker (G 1966), and A. T. R. Fletcher (T 1947).

## TETRATHLON

On the week-end of May 12th—14th four boys from Stowe went to the R.E.M.E. depot at Arborfield to take part in the annual Schools' Tetrathlon Competition. This is the third time the School has entered for this competition which requires the boys to swim, fence, shoot and run, and which naturally demands great fitness. This year there were thirteen schools entering, and the Stowe quartet performed very well to repeat their performance of two years ago and to bring away the Sandhurst trophy for runners-up.

Although our swimming performances were for the most part faster over the 150 metres, on the first day our overall position was lower this year. P. L. Ashcroft (C) in particular performed well here, producing a score of 960 points. But the standard of Stoic fencing on the Saturday was disappointing, in spite of a good performance by M. T. von Bergen (C), and after two days the Stowe position was 9th out of 15 teams.

The final day produced our best results, in spite of the fact that it poured with rain virtually the whole day. In the shooting — the event that caused our downfall last year — all four Stoics scored 190 or more out of a possible 200, Ashcroft being our top scorer with 193. The 4,000 metres cross-country was run in a downpour, and here J. R. McDonald (C) ran extremely intelligently, and as a result he finished with the fourth fastest time out of 56 competitors. J. L. G. Newmark (T) also had a very good run here, coming twelfth overall.

Mention was made last year of the fine performance of McDonald, who came ninth. This year he emerged in third position, having performed very well. The fact that his individual positions in the four separate events were 25th, 26th equal, 19th equal, and

4th, shows that a premium must be placed on consistently average performances, rather than brilliance in any single event; in fact he failed to score 1,000 points in any event and only scored 907 in the best, the running.

The final Stowe position was the result of a hard fight back on the last day of the competition, when the likelihood of a good final position seemed out of the question. But we were a very long way behind the winners, and we have a lot of ground to catch up. Our swimming was poor, and will continue to be so as long as we have to continue to swim in the lake at the end of April and the beginning of May, for the fickleness of the climate usually makes this an impossibility. Let us hope that we will continue to be able to catch up in other departments of the competition, as we did this year.

*Individual Results :—*

	Swimming		Fencing		Shooting		Running		TOTAL	
	Time	Pts.	Vics.	Pts.	Score	Pts.	Time	Pts.	Score	Pos.
McDonald	2m. 13.4 s.	870	30	809	190	875	14m. 46s.	907	3461	3rd
Newmark	2m. 33.2s.	670	29	790	190	875	15m. 46s.	727	3062	13th
Ashcroft	2m. 04.3s.	960	25	712	193	950	17m. 48s.	361	2983	19th
von Bergen	3m. 17.6s.	225	31	828	191	900	15m. 53s.	706	2659	39th

## GOLF

### THE MICKLEM TROPHY

The Public Schools Invitation Tournament was held at Woking Golf Club on April 19th—20th. Stowe went to Woking with a good side, and, after comfortable wins in the first two rounds, found themselves against the holders, Bradfield, in a repeat of last year's final. In the event, Bradfield retained the Trophy after a desperately close finish, the deciding match going to the last green.

Marshall-Andrew, playing for his fourth year in this tournament, again found E. Garrett of Bradfield in top form and lost to him after a good match. Thomas hung on grimly to M. Tutt and eventually won on the 18th. Barstow, at third string, came up against an opponent whose short game was as good as his own, and never looked like winning, but McNair, the 'baby' of the side, levelled the score with a most gallant victory on the last hole. All therefore depended on the last match where Kreitman had built up a lead of three holes at half way. This lead slowly evaporated until they reached the last hole, all square. After a poor drive, the Bradfieldian produced a match-winning wood off the fairway to keep the Trophy in Berkshire for another year.

*Team :—*B. A. Marshall-Andrew (B), N. P. Thomas (B), S. R. Barstow (B), S. A. McNair (G), N. R. Kreitman (C). Reserve: S. L. Earlam (W).

Representative Colours for Golf were awarded to Marshall-Andrew and Thomas.

This has undoubtedly been one of the best seasons we have yet enjoyed. On the Stowe course, the greens have thickened up well and the course has been in good condition throughout the term, except for a short period during the May rains. The team, headed at last by its Captain, has consistently played well and with S. A. McNair (G), J. Choyce (C), and P. J. G. Simmons (C) regularly available from cricket, we have been able to field teams of eight or more of exceptional strength. This is reflected in the results of the school matches, and has meant that such useful players as Lake and Green have not always been able to command a place in the team. Our old opponents of Ellesborough and Buckingham were defeated at Stowe, and the only reverse to date was suffered at the hands of the Old Stoics, who again produced a deceptively strong side. Kreitman, Barstow, Earlam, Lake and Green have all played well and ably

supported Marshall-Andrew, and it is not perhaps surprising that the other members of the Twelve have seemed a little disappointing in comparison. But they all played their part in the matches against The Fathers, The Masters, Buckingham and the Old Stoics for which we have had to field teams of 18, 20, 14 and 16 respectively. It is perhaps with an eye to the future that the under-fifteen golfers have increased their side to 60 members this year!

It is only fitting to conclude with a short tribute to Bruce Marshall-Andrew, who has been as good a playing Captain as he ever was a non-playing one! For four years he has led the Stowe golfing scene, and his record of 10 wins out of 12 matches in the Woking Tournament is a most impressive one. If he failed to complete his hat-trick of victories in the Penfold Cup this year, it is perhaps a sign that the end of one era is but the beginning of another.

*The Twelve :—*B. A. Marshall-Andrew (B); N. R. Kreitman (C); S. R. Barstow (B); S. L. Earlam (W); D. C. B. Lake (G); J. R. Green (W); J. G. Treadwell (C); P. E. Levy (T); C. L. K. Graham (C); W. G. Cheyne (C); V. J. M. Hill (G); J. J. Taylor (G); A. J. V. Doherty (B).

*Results :—*

v. R.A.F. BICESTER (Home)	Won	5—1
v. OLD STOIC GOLFING SOCIETY (Home)	Lost	4—8
v. WELLINGTON COLLEGE (Away)	Won	6—0
v. ELLESBOROUGH G.C. (Home)	Won	6—1
v. THE FATHERS (Home)	Won	5½—3½
v. MILL HILL (Away)	Won	5—1
v. HAILEYBURY AND I.S.C. (Away)	Won	7—1
v. BUCKINGHAM G.C. (Home)	Won	4½—2½
v. THE OLD STOICS (Home)	Lost	2—6
v. BRADFIELD COLLEGE (Away)	Won	5½—1½
v. RADLEY COLLEGE (Home)	Won	7½—1½
v. UPPINGHAM SCHOOL (Away)	Won	8—0

The Penfold Cup was won by Choyce, with a scratch Stapleford score of 28 at the County Club, Northampton.

School colours have been awarded to S. R. Barstow (B) and S. L. Earlam (W).

## SWIMMING

The team has had a fairly successful season again this summer. P. L. Ashcroft (C) succeeded in breaking the School 50 yards butterfly record on two successive occasions and returned a winning time of 28.1 secs. He was ably assisted in these races by T. Reid (B) who also broke the existing record each time, but with a slightly slower time. There were some notable performances by other swimmers, and Durey, Rothwell, McDonald and Newmark did particularly well on some occasions in the Senior events. Among the Juniors Ireland, Stewart, and Farrer were the most consistent.

A team of Under-fourteen and Under-fifteen swimmers also had a match against the Royal Latin School, Buckingham, and this enabled twenty other boys to gain some inter-school experience. Farrer captained the successful team.

*Team :—Seniors—*J. R. McDonald (O) (Capt.), H. J. H. Durey (C), S. W. Balmer (C), G. P. H. Horner (C), J. A. C. Heaslop (W), J. F. Rothwell (L), P. L. Ashcroft (C), T. Reid (B), J. L. G. Newmark (T), R. E. Gamble (C).

*Juniors*—J. B. Farrer (C) (Capt.), J. M. Spanton (T), D. A. G. Ireland (B), C. J. English (C), C. J. McCubbin (C), N. B. S. Stewart (W), M. W. H. Hamilton-Deane (C), R. K. Hay (C), S. B. Bedford (C).

*Results* :—

v. MALVERN COLLEGE	Seniors	Won	63—58
	Juniors	Lost	48½—50½
v. OUNDLE SCHOOL	Seniors	Lost	37—62
	Juniors	Lost	30—47
v. BEDFORD SCHOOL		Won	39—34
v. VICTORIA COLLEGE, JERSEY		Won	49—39

### SAILING

The club has had a moderately successful season in school matches, with four wins and three losses. The first match of the season was against the Royal Merchant Navy School at Stowe; we won this fairly easily. The next match, also at Stowe, was against Bedford whom we beat in light variable winds. We had a close match against Rugby at Naseby Reservoir which we won, largely because of the skill displayed by M. D. Duckham (W) in coming first in both races. Our first defeat of the team was against Oundle on their water in a strong gusty wind. These conditions were unfavourable to the lighter Stowe crews who were inexperienced in river sailing and handling the rather clumsy and heavy Alphas. We took part in a triangular match against Radley and Cheltenham at Radley. We were defeated by Radley but managed to beat Cheltenham. The best match of the season was against Harrow at Aldenham Reservoir, and as usual (in this match) we were beaten, our team being inexperienced in sailing the more high-powered Fireflies.

The School was represented in the Easter holidays at the Bembridge Public Schools Sailing Competition by J. J. Forbes (C) and J. C. de la T. Mallett (C). This pair did extremely well to come second. Forbes and Mallett were awarded their School Representative Colours for this.

On Sunday, July 11th, Duckham and P. A. Rosdol (W) represented the school at a Graduate Open Meeting at Aylesbury Sailing Club. They did very well to come second.

The racing for the Club's Individual Trophy has not yet ended, and the house-matches are half way through.

A meeting open to any members of the School is being held on July 8th and 9th. The overall winner will be awarded the Helmsman's Tankard.

Next term we are hoping to move from our present base on the Eleven Acre lake to a reservoir outside Banbury. Negotiations are at present taking place with the officials of Banbury Cross Sailing Club whose water it is. The main disadvantage in moving would be the increased cost, and subscriptions would have to be raised to cover it.

*Team from*:—M. D. Duckham (W), J. S. Aiken (C), M. A. K. Parkes (W), C. S. Vane-Tempest (C), P. A. Rosdol (W), H. D. Gibbins (L), M. P. Kayll (W).

*Results* :—

v. R.M.N.S. WOKINGHAM	Won	58½—51½
v. RUGBY	Won	57½—56½
v. BEDFORD	Won	58½—51½
v. OUNDLE	Lost	47—70½
v. RADLEY AND CHELTENHAM	2nd	65½—90½—49
v. HARROW	Lost	49—65½

### RUGBY FOOTBALL

#### SEVEN-A-SIDES

In the Oxford tournament we fielded a non-hockey-playing VII and scored a deceptively easy victory over Oxford School in the first round, when the ball bounced kindly for us, Napier especially showing his speed. We then succumbed to a purposeful Dunsmore side, mainly because missed tackles early on allowed our opponents to score two goals in the first three minutes; thenceforward we forgot the principles of letting the ball do the work and of waiting for the gaps to appear.

*Team*:—G. R. Burman (W), C. C. Ashcroft (C), J. A. Napier (C), M. R. Edwards (C) (Capt.), H. J. H. Durey (C), D. G. Lugg (W), I. H. Scott-Gall (T). J. J. Forbes (C) played in one round.

We then joined in an informal "American" tournament with four other VII's at Mill Hill, when we were able to play our full side for the only time this year and fair success was achieved. Wins over the comparatively weak Mill Hill 'A' and 'B' sides were followed by the defeat of Reed's School, Cobham and then of the only other unbeaten VII till then, Berkhamstead. Napier provided the greatest threat in attack, but the outstanding feature was the development of genuine seven-man rugby with sustained passing creating the necessary opportunities, Edwards acting as the invaluable link man. Forde's leadership contributed much to this, but the tackling of the whole VII was good and we did not concede a try all afternoon.

*Team*:—P. J. Elliott (C), C. C. Ashcroft (C), J. A. Napier (C), M. R. Edwards (C), H. J. H. Durey (C), M. I. H. B. Forde (W) (Capt.), I. H. Scott-Gall (T).

*Also played*:—D. G. Lugg (W), I. McA. Anderson (T).

It was a much depleted Stowe VII which represented the School at Roehampton; injuries and unavailability through the tournament falling in the middle of the holidays effectively crushed any hopes we might have entertained of making progress in the competition, and only three of the first choice team actually played—in fact, last minute withdrawals made it difficult to field a side at all. The VII were decisively beaten for speed by the useful Sherborne side which reached the quarter-finals, though a determined fight was made, especially by our forwards, of whom Forbes scored our only try after a period of sustained pressure near the line. (Score: 25—3).

*Team*:—T. Basset (G), P. G. Arbuthnot (C), C. C. Ashcroft (C), P. C. Bullock (B), I. H. Scott-Gall (T), M. I. H. B. Forde (W) (Capt.), J. J. Forbes (C).

### FENCING

This has not been a very energetic term for the Fencing Club. However, the épée and sabre team members have made good progress and managed to bring the sabre and épée standard up to that of the foil. So the Fencing Club is now better balanced than it has been for the last few years. P. A. Viton, R. M. Francis and N. J. S. Murray's determination in raising the standard of the épée and sabre has been rewarded by their victory over Douai at sabre. For their efforts at Douai the three team members have been awarded fencing colours.

Although the foil has been allowed to lag this term it is hoped that we will do well in it next term. Our team is now older and wiser than a year ago and we hope should produce some good results in the near future.

*1st Team* :—N. J. S. Murray (C), S. W. Shepherd (Ⓔ), P. A. Viton (C), R. M. Francis (C), P. Smith (Ⓔ).

*2nd Foil* :—P. A. Viton (C), P. J. Lankester (Ⓒ), A. D. J. Farmiloe (L).

*Result* :—

v. DOUAL:	First Foil	Lost	3—6
	Sabre	Won	6—3
	Second Foil	Won	6—3

### ARCHERY

The general standard of the club is improving, largely as the result of the excellent guidance and instruction given by Mr. E. H. Smith—a coach of national standing. On Saturday, July 8th the team competed in the Buckinghamshire County Championships at Aylesbury. The competition was won by L. M. Dweck (Ⓔ) who is now the Buckinghamshire Junior Archery Champion. We are grateful to Mr. C. P. Macdonald for his past work for the club, and we welcome Mr. D. J. Arnold who has taken over from him.

The person whose archery has improved most during the term is R. V. Craik-White (W).

The team consisted of :—R. J. Cooper (Ⓔ) (Capt.), L. M. Dweck (Ⓔ), A. H. Burke (Ⓔ), and S. M. Argles (C).

### 1ST XV FIXTURES 1967

Sat.,	Sept.	23—RICHMOND	Home
Sat.,	Sept.	30—LONDON SCOTTISH	Home
Tues.,	Oct.	3—METROPOLITAN POLICE CADETS	Home
Sat.,	Oct.	7—OLD STOICS	Home
Sat.,	Oct.	14—BEDFORD	Home
Sat.,	Oct.	21—ST. EDWARD'S	Home
Tues.,	Oct.	24—OAKHAM	Home
Sat.,	Oct.	28—RUGBY	Home
Sat.,	Nov.	11—RADLEY	Away
Sat.,	Nov.	18—OUNDLE	Away
Sat.,	Dec.	2—THE LEYS	Away
Sat.,	Dec.	9—BLACKHEATH	Home
Sat.,	Dec.	16—STONYHURST	Home

### PRIZEWINNERS

Prizes for contributions to *The Stoic* were awarded as follows :—

<i>Verse:</i>	M. M. Wyllie (C)
<i>Prose:</i>	A. D. Mayfield (G)
<i>Illustration:</i>	J. G. Cahill (Ⓔ)

